

# Your Cheating Heart - basic accompaniment

Arranged by Toby Walker

**Hank Williams**

Accompaniment

Standard tuning

s.guit.

1 2 C 3 4 F 5

6 G 7 8 C 9 10 G 11 12 C 13

14 F 15 16 C 17 18 D7 19

20 G 21 22 C 23 24 F 25

26 G 27 28 C 29

# Your Cheating Heart - chords with bass runs

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Accompaniment

Standard tuning

s.guit.

1 2 C 3 4 F 5

6 G 7 8 C 9 10 G 11 12 C 13

14 F 15 16 C 17 18 D7 19

20 G 21 22 C 23 24 F

25 26 G 27 28 C 29

# Your Cheating Heart - melody

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Standard tuning

s.guit.

1. C F G C

1 2 3 4 5 6 7 8 9

TAB: 8 5 8 | . 5 (5)-8 5 8 6 (6) 8-8-8 7 (7) 8 5 8 5 (5)-8 5 8

Detailed description: This block contains the first system of music, measures 1 through 9. The top staff is in treble clef with a 4/4 time signature. Chords C, F, G, and C are indicated above the staff. Measure numbers 1 through 9 are placed above the notes. The bottom staff is a guitar tablature with strings labeled T, A, and B. It shows fret numbers and techniques like bends and slurs.

2. G C F C

10 11 12 13 14 15 16 17

TAB: 7 (7) 8 5 8 8 8 8 (8) 8 8 8 8 (8) 8 8 8

Detailed description: This block contains the second system of music, measures 10 through 17. The top staff continues the melody with chords G, C, F, and C. Measure numbers 10 through 17 are placed above the notes. The bottom staff continues the guitar tablature with fret numbers and techniques.

D7 G C F

18 19 20 21 22 23 24 25

TAB: 8 (8) 5 7 8 7 8 5 8 5 (5) 8 5 8 6 (6) 8 8 8

Detailed description: This block contains the third system of music, measures 18 through 25. The top staff continues the melody with chords D7, G, C, and F. Measure numbers 18 through 25 are placed above the notes. The bottom staff continues the guitar tablature.

G

26 27 28 29

TAB: 7 (7) 8 5 4 5

Detailed description: This block contains the final system of music, measures 26 through 29. The top staff continues the melody with chord G. Measure numbers 26 through 29 are placed above the notes. The bottom staff continues the guitar tablature.

# Your Cheating Heart - harmony

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Standard tuning

s.guit.

1. C F G C

Measures 1-9: Treble clef, 4/4 time. Measure 1: quarter rest, quarter chord (C4, E4, G4). Measure 2: quarter chord (C4, E4, G4), quarter chord (C4, E4, G4). Measure 3: quarter chord (C4, E4, G4), quarter chord (C4, E4, G4). Measure 4: quarter chord (C4, E4, G4), quarter chord (C4, E4, G4). Measure 5: quarter chord (C4, E4, G4), quarter chord (C4, E4, G4). Measure 6: quarter chord (C4, E4, G4), quarter chord (C4, E4, G4). Measure 7: quarter chord (C4, E4, G4), quarter chord (C4, E4, G4). Measure 8: quarter chord (C4, E4, G4), quarter chord (C4, E4, G4). Measure 9: quarter chord (C4, E4, G4), quarter chord (C4, E4, G4). Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9.

TAB notation for measures 1-9: Measure 1: 8-10-8. Measure 2: 10. Measure 3: (9) 8-10-8. Measure 4: 10. Measure 5: (10) 10-10-10. Measure 6: 7. Measure 7: (7) 8-10-8. Measure 8: 10-10. Measure 9: (9) 8-10-8.

2. G F C

Measures 10-17: Treble clef, 4/4 time. Measure 10: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 11: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 12: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 13: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 14: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 15: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 16: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 17: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Fingering: 10, 11, 12, 13, 14, 15, 16, 17. Slurs: sl. over measures 12-13, sl. over measures 15-16.

TAB notation for measures 10-17: Measure 10: 7. Measure 11: (7) 8-10. Measure 12: 9 (10). Measure 13: (9) 8-8-8. Measure 14: 10-10. Measure 15: (10) 10-10-10. Measure 16: 9. Measure 17: (8) 8-8-8.

D7 G

Measures 18-25: Treble clef, 4/4 time. Measure 18: quarter chord (D4, F#4, A4), quarter chord (D4, F#4, A4). Measure 19: quarter chord (D4, F#4, A4), quarter chord (D4, F#4, A4). Measure 20: quarter chord (D4, F#4, A4), quarter chord (D4, F#4, A4). Measure 21: quarter chord (D4, F#4, A4), quarter chord (D4, F#4, A4). Measure 22: quarter chord (D4, F#4, A4), quarter chord (D4, F#4, A4). Measure 23: quarter chord (D4, F#4, A4), quarter chord (D4, F#4, A4). Measure 24: quarter chord (D4, F#4, A4), quarter chord (D4, F#4, A4). Measure 25: quarter chord (D4, F#4, A4), quarter chord (D4, F#4, A4). Fingering: 18, 19, 20, 21, 22, 23, 24, 25.

TAB notation for measures 18-25: Measure 18: 7. Measure 19: (8) 5-7-8-10. Measure 20: 7. Measure 21: 8-10-8. Measure 22: 10. Measure 23: (9) 8-10-8. Measure 24: 18. Measure 25: (18) 10-10-10.

G C

Measures 26-30: Treble clef, 4/4 time. Measure 26: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 27: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 28: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 29: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Measure 30: quarter chord (G4, B4, D5), quarter chord (G4, B4, D5). Fingering: 26, 27, 28, 29, 30. Slurs: sl. over measures 26-27, sl. over measures 28-29. Chord diagram for C: 8, xx, 8, 10.

TAB notation for measures 26-30: Measure 26: 7. Measure 27: (8) 8-10. Measure 28: 9 (10). Measure 29: 10. Measure 30: 10.

# Your Cheating Heart

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Swing Chords

Standard tuning

s. guit.

1. 2. 3. 4. 5.

Chord diagrams: C6 (8), B6 (7), C6 (8), F6 (5), E6 (4), F6 (5).

Tablature: 8 9, 7 8, 8 9, 5 7, 4 6, 5 7.

1.

6. 7. 8. 9.

Chord diagrams: G6 (7), Gb6 (6), G6 (7), C6 (8), B6 (7), C6 (8).

Tablature: 7 9, 6 8, 7 9, 8 9, 7 8, 8 9.

2.

10. 11. 12. 13.

Chord diagrams: G6 (7), Gb6 (6), G6 (7), C6 (8), B6 (7), C6 (8).

Tablature: 7 9, 6 8, 7 9, 8 9, 7 8, 8 9.

14. 15. 16. 17.

Chord diagrams: F6 (5), E6 (4), F6 (5), F6 (5), C6 (8), B6 (7), C6 (8), C6 (8).

Tablature: 5 7, 4 6, 5 7, 5 7, 8 9, 7 8, 8 9, 8 9.

**D6** **D<sup>b</sup>6** **D6** **D6** **G6** **G<sup>b</sup>6** **F6** **G6** **G<sup>b</sup>6** **F6**

10 9 10 10 7 6 5 3 2 1

18 19 20 21

**C6** **B6** **C6** **F6** **E6** **F6**

8 7 5 4 5

22 23 24 25

**G6** **G<sup>b</sup>6** **G6** **C6** **B6** **C6** **B6** **C6** **C6**

7 6 7 5 4 5 7 8 12

26 27 28 29

# Your Cheating Heart - Lead Licks

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Standard tuning

s.guit.

1 2 C sl. 3 4 F sl. 5

TAB 3 0 2 | 3 5-7 5 7 5 (5) | 3 5-7 5 7 6 (6)

1. 2. G C G C

6 8 9 10 11 12 13

TAB 5 7-9 7-9 8 (8) | 5 7 5 7-5 3 (3) | 5 7-9 7-9 8 (8) | 8 5 8 5 7-5 (5) | 8 8 8

14 15 16 17 18 19

TAB 6 5 6 5 | 5 6 7 6 | 5 6 7 8 8 (8) | 7 9 7-10 7-10 (10) 7 10

20 21 22 C sl. 23 24 F sl. 25

TAB 3 0 3 0 2 0 (0) | 3 5-7 5 7 5 (5) | 3 5-7 5 7 6 (6)

26 G sl. 27 28 C sl. 29

TAB 5 7-9 7 9 8 (8) | 5 7 5 7-5 3 (3)