

# How To Play Acoustic Lead Guitar - The Blues

Toby Walker

Standard tuning

The Blues: Key of A. Adding one note at a time.

5th Position

s.guit.

1 2 3 4 5 6

Question

Answer

Question

Answer

7 8 9 10

Target Notes

Root and 3rd for A

Root and 3rd for D

Root and 3rd for E

11 12 13

A7 - Basic 12 Bar Blues Progression With Target Notes

D7

14 15 16 17 18 19

A7

E7

D7

A7

E7

20 21 22 23 24 25

### Passing Notes

Musical notation for measures 26 and 27. Measure 26 contains two triplet eighth notes. Measure 27 contains a half note followed by a triplet eighth note. The bass line shows fingerings: 5-8-7-5-6-7 for measure 26 and 5-6-7-5-8-5 for measure 27. A 'H' (harmonic) is indicated above the first note of measure 27.

### The Eighth Position - adding vibrato

Musical notation for measures 28 through 31. Each measure contains a single eighth note with a vibrato line above it. The bass line shows fingerings: 9-8-10 for measure 28, 8-10 for measure 29, 10-8-10 for measure 30, and 10-10-8-10 for measure 31. A half-bow mark (1/2) is placed above the first note of measure 31.

### Sliding from one position to another

#### 5th to 8th

#### 8th to 5th

Musical notation for measures 32 through 34. Measure 32 shows a slide from the 5th to the 8th position. Measure 33 shows a slide from the 8th to the 5th position. Measure 34 shows a slide from the 8th to the 5th position. The bass line shows fingerings: 6-5-5-10 for measure 32, 6-9-8-10-10 for measure 33, and 9-8-9-7-5-7 for measure 34. Slurs and 'sl.' markings are used to indicate slides.

### 10th Position - B.B. King Box

Musical notation for measures 35 through 38. Each measure contains a single eighth note with a vibrato line above it. The bass line shows fingerings: 11-10 for measure 35, 11-10-12-10 for measure 36, 10-12-12-10 for measure 37, and 12-11-10-12-12-10 for measure 38. Half-bow marks (1/2) are placed above the first notes of measures 36, 37, and 38.

### Other Positions

#### 1st

#### 3rd

#### 3rd

#### 1st

Musical notation for measures 39 and 40. Measure 39 shows a slide from the 1st to the 3rd position. Measure 40 shows a slide from the 3rd to the 1st position. The bass line shows fingerings: 2-1-3-5-3-5-5 for measure 39 and 5-3-5-3-1-2-2 for measure 40. Slurs and 'sl.' markings are used to indicate slides.

3rd *sl.* 5th 42 5th P 3rd

T  
A  
B

3 5 3 5 7 5 7 7 5 7 6 5 3 5

# Solo To 'Confessin' The Blues

Toby Walker

Standard tuning

s.guit.

1 2 3

A H P

8 5 8 5 7 5 7 5 7

4 5 6

D H

7 5 5 8 5 5 8 5 8 8 5 5 8 5

7 8

A

10 8 10 10 10 8

9 10

E D

10 10 8 10 9 11 10 11 12

11 12

A E

10 10 12 10 12 12

# How To Play Acoustic Country Lead Guitar

Toby Walker

Standard tuning

## The Major Pentatoni Scale 12356

1

2

3

4

5

6

7

8

## Play lead to Move It On Over

9

10

11

12

13

14

15

16

17

18

19

20

21

22

# E Major Pentatonic In Other Positions

Musical notation for measures 23-25. Treble clef, key signature of E major (three sharps). Measure numbers 23, 24, and 25 are indicated above the staff.

TAB: 6 5 7 9 7 9 | 7 9 11 9 11 9 | 9 11 9 12 9 12

## 2nd Solo Played to Move It On Over

Musical notation for measures 26-29. Treble clef, key signature of E major. Measure numbers 26, 27, 28, and 29 are indicated above the staff. Slurs and accents (sl., P) are present.

TAB: 6 5 5 | 7 9 7 7 | 9 7 9 7 9 7 5 6 | 5 7 5

Musical notation for measures 30-33. Treble clef, key signature of E major. Measure numbers 30, 31, 32, and 33 are indicated above the staff. Slurs and accents (H, P, sl.) are present.

TAB: 12 9 12 9 12 | 12 9 12 | 9 11 9 11 9 11 9 7 |

Musical notation for measures 34-37. Treble clef, key signature of E major. Measure numbers 34, 35, 36, and 37 are indicated above the staff. Slurs and accents (H, 1/2) are present.

TAB: 9 11 9 9 | 9 11 9 11 9 11 | 9 11 9 12 9 12 |

## Transposing To The Key Of G

Musical notation for measures 38-41. Treble clef, key signature of G major (two sharps). Measure numbers 38, 39, 40, and 41 are indicated above the staff. Key signatures E and G are shown above the staff.

TAB: 0 2 4 2 4 2 | 2 4 6 4 6 5 | 3 5 7 5 7 5 | 5 7 9 7 9 8

Musical notation for measures 42-45. Treble clef, key signature of G major. Measure numbers 42, 43, 44, and 45 are indicated above the staff. Key signatures E and G are shown above the staff.

TAB: 6 5 7 9 7 9 | 7 9 11 9 11 9 | 9 8 10 12 10 12 | 10 12 14 12 14 12

46 E 47 G

T  
A  
B

9 11 9 12 9 12 | 12 14 12 15 12 15

Now In The Key Of C

48 49 50

T  
A  
B

3 5 7 5 7 5 | 5 7 5 8 5 8 | 5 7 9 8 10 8

51 52 53

T  
A  
B

8 10 12 10 12 10 | 10 12 14 12 14 13 | 2 1 3 5 3 5