

# Buck Rag

Reverend Gary Davis

Standard tuning

s. guit.

Measures 1-4 of the piece. The treble clef staff shows a melody in 4/4 time. The bass clef staff shows the guitar accompaniment with fret numbers 3, 2, 3, 4, 0, 3, 2, 3, 4, 0, 3, 2, 3, 4, 0, 1, 2, 3.

Measures 5-8 of the piece. The treble clef staff shows a melody. The bass clef staff shows the guitar accompaniment with fret numbers 2, 1, 2, 1, 0, 1, 2, 1, 2, 1, 0, 1, 2, 1, 2, 1, 0, 4, 3. A G chord diagram is shown above measure 8.

Measures 9-12 of the piece. The treble clef staff shows a melody with slurs and 'sl.' markings. The bass clef staff shows the guitar accompaniment with slurs and 'sl.' markings. Chord diagrams for C and G7 are shown above measures 9 and 12 respectively.

Measures 13-16 of the piece. The treble clef staff shows a melody with slurs and 'sl.' markings. The bass clef staff shows the guitar accompaniment with slurs and 'sl.' markings. Chord diagrams for G7 and C are shown above measure 16.

Chord diagrams: C, G7, C, G7

Chord diagrams: C, G7, C, G7/F, C

Chord diagrams: C, G7

Chord diagrams: C, G7, C

Chord diagrams: C, G7, C, C, G7

Chord diagrams: C, B $\flat$ , F, A $\flat$ , C, D7, G7, C.

37 38 39 40

T  
A  
B

Chord diagrams: C, G.

41 42 43 44

T  
A  
B

Chord diagrams: C.

45 46 47 48

T  
A  
B

Chord diagrams: C, G $\flat$ 7, G7.

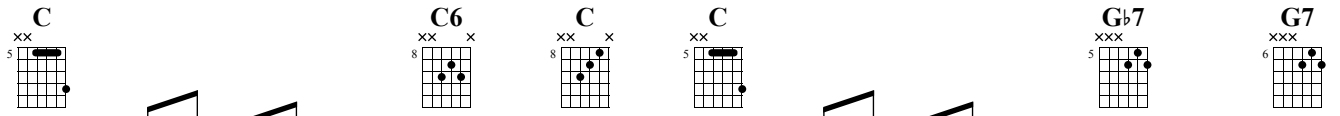
49 50 51 52

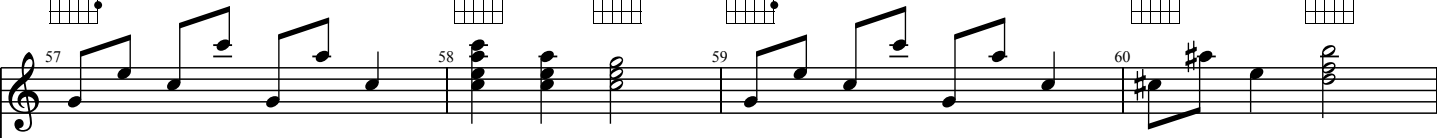
T  
A  
B


Chord diagrams: C.


53 54 55 56


T  
A  
B



57 

58 


59 


60 

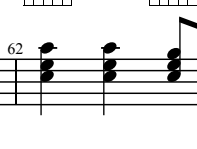
T 5 8 5 | 8 10 10 8 | 5 8 5 | 6 5 7


A 5 5 5 5 | 9 9 9 | 5 5 5 5 | 6 5 7


B 5 5 5 5 | 10 10 10 | 5 5 5 5 | 6 5 7



61 

62 

63 

64 

T 5 8 5 | 10 10 8 | | |

A 5 5 5 5 | 10 10 10 | | |

B 5 5 5 5 | 10 10 10 | 0 1 2 | 3 0 1 2 0 0 1 2 | 0 0 1 2 3