

Break Out Of The Tab - G

Drop G Tuning (G6) DGDGBE

Toby Walker

Similar to 'Step It Up and Go'

| G | Boogie Bass Pattern | | | | | | | | |

Guitar

T
A
B

0 4 0 2 | 0 2 0 4 | 0 4 0 2 | 3 2 0 4

C7

G dim7

G

5 | | | | | | | | |

0 2 0 2 | 0 2 0 2 | 0 3 4 2 | 3 2 0 4

D7

D7

3fr.

3fr.

G

9 | | | | | | | | |

5 4 4 4 | 5 4 4 4 | 0 3 3 3 | 3

0 0 0 0 | 0 0 0 0 | 0 3 2 1 | 0

G7

G

G7

G7

5fr.

8fr.

14 6 5 | 13 5 5 | 7 6 5 | 10 8 9

C7

C

C7

C7

5fr.

5fr.

8fr.

10fr.

14 6 5 | 13 5 5 | 14 8 8 | 12 13 10

D7

D7

D7

D

3fr.

7fr.

7fr.

15 2 1 0 | 15 4 4 | 15 7 7 | 10 7 7

2
G Blues like 'Love In Vain.'

G7

Measures 1-2: Measure 1 has a triplet of 3 notes on the 3rd string (0, 3, 3) and a triplet of 3 notes on the 2nd string (0, 0, 0). Measure 2 has a triplet of 3 notes on the 3rd string (0, 3, 3) and a triplet of 3 notes on the 2nd string (0, 0, 0). The 4th and 5th strings are open (0).

G g7

Measures 3-4: Measure 3 has a triplet of 3 notes on the 3rd string (0, 3, 3) and a triplet of 3 notes on the 2nd string (0, 0, 0). Measure 4 has a triplet of 3 notes on the 3rd string (3, 3, 3) and a 2 on the 2nd string, followed by a 1 on the 1st string. The 4th and 5th strings are open (0).

C7 G dim7 G D7 G G7

Measures 5-8: Measure 5 has a triplet of 3 notes on the 3rd string (0, 2, 2) and a triplet of 3 notes on the 2nd string (0, 2, 2). Measure 6 has a triplet of 3 notes on the 3rd string (0, 2, 2) and a triplet of 3 notes on the 2nd string (0, 2, 2). Measure 7 has a triplet of 3 notes on the 3rd string (0, 0, 0) and a 2 on the 2nd string. Measure 8 has a triplet of 3 notes on the 3rd string (0, 0, 0) and a 1 on the 1st string. The 4th and 5th strings are open (0).

A7 D7 G D7

Measures 9-12: Measure 9 has a triplet of 3 notes on the 3rd string (2, 2, 2) and a 2 on the 2nd string. Measure 10 has a triplet of 3 notes on the 3rd string (2, 2, 2) and a 2 on the 2nd string. Measure 11 has a triplet of 3 notes on the 3rd string (0, 3, 3) and triplets of 3 notes on the 2nd string (2, 2, 2) and 1st string (1, 1, 1). Measure 12 has a triplet of 3 notes on the 3rd string (0, 0, 0) and a 2 on the 2nd string. The 4th and 5th strings are open (0).

bend

Measures 13-14: Measure 13 has a triplet of 3 notes on the 3rd string (6, 6, 3) and a 3 on the 2nd string. Measure 14 has a triplet of 3 notes on the 3rd string (6, 6, 3) and a 3 on the 2nd string. Measure 15 has a triplet of 3 notes on the 3rd string (8, 8, 6) and a 6 on the 2nd string. Measure 16 has a triplet of 3 notes on the 3rd string (8, 8, 6) and an 8 on the 1st string. The 4th and 5th strings are open (0).

Measures 17-20: Measure 17 has a triplet of 3 notes on the 3rd string (10, 9, 8) and an 8 on the 2nd string. Measure 18 has a triplet of 3 notes on the 3rd string (10, 9, 8) and an 8 on the 2nd string. Measure 19 has a triplet of 3 notes on the 3rd string (10, 10, 10) and a 10 on the 2nd string. Measure 20 has a triplet of 3 notes on the 3rd string (10, 10, 10) and a 12 on the 1st string. The 4th and 5th strings are open (0).

C7 (IV) to G dim7 (passing chord) to G7 (I) movements up the neck

This diagram illustrates three different fret positions for the C7 (IV) to G dim7 (passing chord) to G7 (I) progression. Each progression is shown with a chord diagram and a corresponding fret number on a six-line staff.

- Progression 1:** C7 (3rd fret) → G dim7 (5th fret) → G7 (5th fret). Fret numbers: 3, 5, 5.
- Progression 2:** C7 (8th fret) → G dim7 (7th fret) → G7 (8th fret). Fret numbers: 8, 8, 8.
- Progression 3:** C7 (10th fret) → G dim7 (11th fret) → G7 (12th fret). Fret numbers: 10, 12, 12.

This diagram shows two fret positions for G6 and G9 chord progressions. Each progression is shown with a chord diagram and a corresponding fret number on a six-line staff.

- Progression 1:** G6 (3rd fret) → G9 (1st fret). Fret numbers: 3, 1.
- Progression 2:** G6 (7th fret) → G9 (6th fret). Fret numbers: 8, 6.

This diagram shows two fret positions for G6 and G9 chord progressions. Each progression is shown with a chord diagram and a corresponding fret number on a six-line staff.

- Progression 1:** G6 (12th fret) → G9 (10th fret). Fret numbers: 12, 10.