

Score

Golden Nuggets

Golden Nugget #1 E
for an E chord

Guitar

An 8 bar blues song in E... similar to 'Key To The Highway.'

Gtr.

Gtr.

Now you'll apply 'Golden Nugget #1 E to the 7th measure

Gtr.

Here's where you can add
that 'Nugget.'

Gtr.

Golden Nugget #2 E
for an E chord

You can use this 'Nugget' in the 7th measure.. or the 1st...
wherever an E chord occurs in the song.

Gtr.

Golden Nugget #3 E
for an E chord

You can use this 'Nugget' in the 7th measure.. or the 1st...
wherever an E chord occurs in the song.

Gtr.

TRANSPOSING THOSE 3 GOLDEN NUGGETS TO AN A CHORD

Golden Nugget #1 A
for A chord

Gtr.

Golden Nugget #2 A
for A chord

Gtr.

Golden Nugget # 3 A
for A chord

Gtr.

Try using the #1A, #2A and #3A in the 3rd or 4th measure of the
song - where the A chord occurs

Here's a 12 bar blues in the key of A
"Kind Hearted Woman."

Intro

A

E

Gtr.

A7

Gtr.

D7

A7

Gtr.

E

D7

A turnaround

E

Gtr.

Adding your Golden Nuggets to the song

Here's Golden Nugget #1 A
for that A chord

Gtr. **A7**

Here's Golden Nugget # 2 A
for that A chord

Gtr. **D7**

Here's Golden Nugget #1 E
for that E chord

A turnaround

E

Gtr. **E**

TRANSPOSING A GOLDEN NUGGET FOR A D CHORD

Golden Nugget # 2 D
for D chord

Gtr.

Two NEW Golden Nuggets: #4 D and #5 D
for a D chord

Golden Nugget # 4 D
for a D chord

Golden Nugget # 5 D
for a D chord

Gtr.

Now let's add those new 'Golden Nuggets' in D to where the D chord occurs in the song.
(measures 5, 6 and 10)

A7

Gtr.

Here's where you'll adding Golden Nuggets

#4 D #5 D A

Gtr.

Notice we used the Golden Nugget #1 E here

The Golden Nugget #4 D here

A turnaround now becomes an ending because we end the song on the A7 rather than go back to the E chord.

E D A

Gtr.

Extra Practice

Try adding an open bass string to your 'Goldent Nuggets.'

If it's an 'E' Goldent Nugget add the E note in the bass on the first beat

Use an A note in the bass for an 'A' Golden Nugget

Using a D note in the bass for a 'D' Golden Nugget

E A D

Gtr.