

Variations

Em THIRD VERSE - First 4 measures.
 In the third verse Johnson plays this bass line instead
 of the usual higher notes at the 7th fret

Gtr.

He repeats the figure again
 but with more syncopation.

Gtr.

After you play those two lines go to the B chord in your 1st verse to finish out this verse.

Em FOURTH VERSE - First 4 measures.
 Here is yet another variation as played
 in the fourth verse.

Shake these notes.

Gtr.

Gtr.

After you play those two lines go to the B chord in your 1st verse to finish out this verse.

Ending This occurs at the end of the 4th and final verse.

Gtr.