

# Hey Hey Your Daddy

Blind Blake  
Transcribed by Toby Walker

Intro

G F (implied) bend C G7 C G7 C

Guitar

C (implied) Ab7 G7 C (implied) Ab7 G7

Gtr.

Verse

C G7

Gtr.

G7

Gtr.

F F#dim7 C E7 A7

Gtr.

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D7 G7 C G7 G

Gtr.

## Scatting part

Gtr. G7 C

1 1 3 0 1 | 0 3 0 1 3 1 1 0 | 0 0 3 4 | 0 4 0 3 3

0 0 3 | 0 0 | 3 2 3 2 | 3 2 3 2 0

3 3 | 3 3 | 3 3 | 3 3

Gtr. G7 C

1 3 1 3 0 1 | 0 3 0 1 3 1 3 | 0 3 0 0 1 | 0 0 0 1 1

0 0 3 | 0 0 | 3 2 3 2 | 3 2 3 2

3 3 | 3 3 | 3 3 | 3 3

Gtr. F F#dim7 C E7 A7

2 1 1 | 2 1 | 5 4 5 4 5 0 | 0 1 | 3 3 3 | 2 2 2

3 0 4 | 4 5 0 | 2 2 3 2 2 0 | 0 2 0 2

3 3 | 3 3 | 3 3 | 3 3

Gtr. D7 G7 C G7 G

2 2 2 2 | 1 1 | 1 1 | 1 3 2 1 1 | 3 3 3

0 0 0 0 | 2 0 0 | 2 0 3 | 2 2 2 0 0 | 0 0 0

3 3 | 3 3 | 3 3 | 3 3

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Now you can use the repeat sign to go back and do another verse. Your other option would be to go on and do the solo on the next page, then go back and do a verse.

Solo part

Gtr. G7 C

1 1 3 0 1 | 0 3 0 1 3 1 1 0 | 0 0 3 4 | 0 4 0 3 3

0 0 3 | 0 0 | 3 2 3 2 | 3 2 3 2 0

3 3 | 3 3 | 3 3 | 3 3

Gtr. G7 C E

1 3 1 3 0 1 | 0 3 0 1 3 1 3 | 0 3 0 0 1 | 0 0 0 0

0 0 3 | 0 0 | 3 2 3 2 | 3 2 1 2

3 3 | 3 3 | 3 3 | 3 0 0

Gtr. F Ab7 C E Bb6 A7

2 1 2 1 | 1 1 2 1 2 | 1 1 1 1 | 0 0 1 0

3 0 1 | 1 1 1 3 | 3 2 1 0 | 2 2 2 2 2 2 1

1 3 | 1 3 | 3 2 1 0 | 2 2 0 2

Gtr. D7 G7 C Ab C G7

2 2 2 2 | 0 3 0 1 3 1 3 | 1 1 1 1 | 1 3 3 1

0 0 0 0 3 | 0 0 3 | 2 2 1 1 | 2 0 0 0

3 3 | 3 3 | 4 4 3 | 3 3 1

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Gtr. Ending C7

3 2 1 | 4 0 1 2 | 1 2 0 2 0 | 1 3 3

3 | 3 | 3 | 3

Go back and do a verse, then use this line as an ending.