

LITTLE TOBY WALKER

PURSuing DREAMS ALONG THE BLUES HIGHWAY

Matthew Arnold wrote, "Life is not a having and a getting, but a being and a becoming." The tallest men among us reach for their dreams, undaunted by life's trials. They keep fighting, win or lose. By these philosophical standards, Little Toby Walker isn't so little. He's a giant.

Physically, from the author's viewpoint, about five-and-a-half feet off the ground, he's standard size. However, he's built like a fireplug. His shoulders are massive, his forearms are big and his hands are powerful. They look like they could crush beer cans effortlessly -- the long way. Probably have, too, many times. Under the wrong circumstances Toby could appear menacing, but, as anyone who's met him will tell you, he's the nicest guy (mixed metaphor alert) -- a sweetheart, a pussycat, a teddy bear.

What really gets crushed are delusions. Many times, listeners will hear a guitar player and dreamily picture themselves playing just like that. We think, "I just need to practice harder!" For those of you who persist in this habit when Toby's playing... there are jackets with long arms, and they tie around the back.

When he straps the guitar on, the notes fly at a rate that is dizzying. On top of a rock-solid bass pattern, the treble melody lines dance with speed, grace and precision. The effect is one of steel-like strength. One word that comes to mind is... muscular.

For the average listener, in one lifetime, there is not enough time to practice to get to this level. Maybe two lifetimes... Maybe... we should just forget about it.

What happened in Toby Walker's lifetime was that innate skill and intellectual curiosity collided with an obsession in one person. This is how that happened...

A Rock n' Roll Childhood

Toby was born in 1956 and grew up on Long Island (NY). He states: "When I was a kid, I listened to rock 'n roll, like anybody. Elvis Presley was an influence. 'Jailhouse Rock' was a big one. That was the first Elvis 45 that I ever played. It just had a certain beat to it. Later, I bought a 45 of the Rolling Stones, 'Ruby Tuesday.' What really turned me on was the flip side, which was 'Let's Spend the Night Together.' I had no idea what those lyrics meant, but the music was just great. I got a call home to my parents about that when I shared it in school. I really enjoyed the Beatles, but mainly the rougher vocals and their soulful lyrics. When I was 9, my parents bought me a cheap nylon string guitar from Sears, or someplace like that. It was a classical, with the wide frets. I only played that thing for maybe a few weeks. It kind of hurt my fingers. It was springtime and baseball season was beginning. The guitar went into the closet. It didn't come out until six years later. When I was 15, a friend's mother bought him an electric guitar, an amplifier and a set of drums for Christmas. He said, 'Which one would you like to play?' I always had a



great sense of rhythm, so I got on the drums and he got on the guitar. Then he got tired of playing the guitar. I loved playing the drums, but he said, 'Look, I don't want to play the guitar any more. I want to play the drums, so why don't you take the guitar?' So I got on the guitar and I started really enjoying myself. Then I took the nylon string out of the closet at home and I started to teach myself. The only thing I had was the standard *Alfred's Book #1*, but I didn't bother reading any of the notes. I went to the back of the book and I saw the chords and started learning them. Then I would get little song books and try to play Rolling Stones songs with the chords I was learning.

With each chord I learned, I would also write my own songs. I liked the way this chord fit with that chord, plus I had a sense of rhythm and I enjoyed listening to the chords I was learning, so I just wrote my own songs. They were just experimental. I was just learning the instrument at the time.

Teen Rockers

A few friends and I formed a band. We had 10 or 12 songs. Some kid would hold a party in the backyard and invite us over to play. I had a homemade amplifier made from an old stereo with some old speakers and a cheap electric guitar. At 15 years old, it was pretty hot stuff to be able to play in a band. At that time and we played Rolling Stones covers -- a lot of the *Get Your Ya-Ya's Out* album (Live at Madison Square Garden). It lasted around 5-6 months.

I had a friend who lived across the street who was in the band as well and his older brother had turned him on to BB King. When I heard BB King, I thought that was too much. That got me interested in listening to more blues.

I tried playing some of his stuff and I had a couple of his licks down and I learned how to move them around in different keys. That was starting to open the door to playing lead guitar.”

The Blues Comes Calling

Within the same year, the seminal moment arrived where 15-year old Toby, carrying his guitar, passed by the house where Robbie Bravo, in his 20's, was working on his car, and when Robbie asked what he played, Toby said 'the blues.' Robbie then asked, 'Like who?' Robbie thought that BB King was too slick, and introduced him to his basement record collection. It was there that Toby learned about Chicago players like early Buddy Guy, Magic Sam, Otis Rush, Magic Slim, Herbert Sumlin, Howlin' Wolf and Muddy Waters. Toby borrowed heavily from Robbie's collection to study from and occasionally scraped together enough cash to buy something by Buddy Guy or the like. Then, Toby stated, “I put up an advertisement that I wanted to play the blues. I got a response from a guy who was in his mid-20's His name was Mike Zuklich. He answered the ad and he called me. He had no idea that I was 16 years old. I had no idea he was in his 20's. He invited me over to his house, but I had no way of getting there. He came by and picked me up in his car. I went over there. He started playing the guitar in a completely different way. Using his bare fingers and thumb, he played acoustic guitar in a country blues style. Like a Big Bill Broonzy style. He also played some David Bromberg.

At that point, I was strictly flatpicking with a little fingerpicking. Not much. Very rudimentary. It was a little pattern that I played. Thumb-finger, thumb-finger. That was about it. He was combining a little bit of lead guitar and a little bit of bass -- two guitars coming out of one instrument. I never heard anything like that. At that point I stumbled onto a book that I still own today. It really opened up everything for me. It was called, *Fingerpicking Styles for Guitar by Happy Traum* (1964). It had stuff by Mississippi John Hurt, Etta Baker, Merle Travis and Doc Watson. I started learning those songs. I had no idea what a lot of the songs sounded like but I looked at the music and started teaching myself how to play them. Boy, that was it. I went out and picked up some Mississippi John Hurt records. That started getting me into acoustic blues even more.”

Toby was still in high school, in his junior year, about 16 years old. He continues:

In my senior year, I had gotten the finger picking down very well. I was still playing a lot of electric. I also played in two different bands. They were out playing in some clubs. I got a fake ID so I could get into the clubs. I was playing fairly regularly and was still doing a little bit of finger picking, but still playing a lot of electric. One was a funk band. I was the only white guy in the band. We were doing a lot of Ray Charles and Stevie Wonder. I

was adding a lot of Albert Hammond and B.B. King licks to the stuff and it worked. I was also in a country-type band. We were doing a lot of Commander Cody. Two or three nights a week. In school, I was asleep a lot of the time, but I did graduate. In the beginning of my junior year, my counselor wanted me to go on to college, and asked me what my plans were. I said I wanted to hitchhike around the country and play music. He didn't like that answer. He said, “That's ok for the summer, but then what are you going to do?” I said, ‘I want to keep doing it.’ He said, ‘What about a career?’ I said, That's what I wanted to do. He didn't like that answer either, but that's what I wound up doing.”

The Call of the Open Road

Three days after I graduated, I started hitchhiking around the country with my guitar. I had a couple of hundred dollars saved at that point. The first trip was up to Canada and back. When I came back, I got picked up by a band about two days later and I went out on the road with them for about three months or so. When I came back, I got a little part-time job in a factory for about a month-and-a-half and made some more money and went hitch-hiking across the country again.



I busked a lot. And I played a lot in bars in the afternoon, for tips. I didn't have a sound system, or anything, but I did know enough to know that, when you go into bars at one o'clock in the afternoon, that's when all the hard-core drinkers are in there. They have nothing else to do. I went in there and I played guitar for tips. I made enough for about an hour or so, then I went down the block to another bar. Usually in the smaller cities. And then I'd have enough money to last me for four or five days. I had a sleeping bag and slept a lot of times off the side of the highway, in small wooded areas. People that I would take rides from usually had friends who would put me up. You meet a lot of people that way. When I was in Albuquerque, I almost got arrested for vagrancy, but the police gave me a ride out of town.

I would stay a lot of times at missions. Missions would put you up. Any good, small city or even a lot of large towns have missions. They were basically for people who were homeless. You had to stay there and eat supper, but first you'd have to listen to a sermon. Then you'd get to sleep there that night You'd get to sleep that night, and the next morning, you'd get to shower and you'd get another

sermon while you were eating breakfast. They'd usually close the place up at 9am, then open it again at about 5pm. There was this underground network around all these missions. The people who stayed there knew about other missions and people that travelled a lot would tell you about missions in other cities. Other places you could stay were youth hostels. I remember in Albuquerque, one time, selling blood. You'd get \$8 the first time, then go back a few hours later in the afternoon and get \$7 for the second time. So you'd have \$15 that you made in an afternoon, just by giving a little blood. A lot of the people that stayed at these missions knew about the local blood banks! You could do a little bit of that going around the country. I met a whole lot of people by camping with people who enjoyed that. That's kind of how I made my way across the country.

I remember one trip, I needed to get back in a hurry. You could go to any college, and they had ride-aways -- cars that needed to be driven across the country. They would post these on bulletin boards. You can always go to any college or university and find ride-aways and you can transport a car, and they would pay you for the gas. Over a period of about two years, I had criss-crossed the country three times.

Two big influences back then were Woody Guthrie and Pete Seeger. I had taken it to heart what they were doing. Woody did it, I think, pretty much out of necessity, like a lot of the people in the 30's. Pete had a book out called *The Unlimited Folksinger*. In one of the chapters, he wrote, ‘What are you doing this summer? Why don't you travel around the country?’ I took that to heart. I thought, ‘OK, That sounds good to me.’ Also, during that period, I was with two bands, and I travelled on the road with those two bands. So, for two years, I didn't have a mailing address.

After the two years, I came back to Long Island and got a job working at a friend's store. I lived in the back of the store. and paid my rent by working there. I was also doing some volunteer work for the community, teaching the guitar. Then I got a job teaching guitar at a music store. I played guitar at a lot of these ‘wine and cheese’ cafes. This was in the mid-to-late 70's. A lot of people would come with their dates, drink wine, eat cheese and fruit, and there'd always be somebody in the background playing guitar. That was me, for a while. This probably went on for a few years. I was in my late 20's, early 30's. I was really knuckling down and studying the instrument and doing a lot of research into blues music at this point, as well.

The Mississippi “Masters Class”

It was during this time that I made my first trip down into Mississippi. I made numerous trips down there. It all came from reading all these books about the blues and listening intensely to all the music. I thought, ‘I've got to see this first-hand.’ One of the first two people I met on that first trip

was Wade Walton, in Clarksdale. Another person that I met, in Leland, was James 'Son' Thomas. Wade Walton was a barber by trade. He had the distinction of cutting all kinds of people's hair. He knew Ike Turner, Sonny Boy Williamson... B.B. King would stop in his shop. He played a mean harmonica and pretty good guitar, too. I had no trouble going down there and meeting them. There were some looks from some of the locals because some of the places I was going were way off the beaten path. Wade Walton's barber shop was a pretty popular place, though, and he had a lot of visitors from all over the world. Blues aficionados from Japan would come in and pay him homage."

Judging from the instrumental "Wade's Barber Shop" on his album *Back in the Groove*, it was a pretty laid-back place.

"I had a book called *Conversations with the Blues* by Paul Oliver. He mentioned Wade Walton. There was a local musician who knew Wade, so we both went down together, and he introduced me to Wade. The initial visit was two weeks. We stayed in local motels. I drove the first leg of the trip, twenty straight hours, to Memphis. Then we got up the next morning and drove down to Clarksdale. On the first trip down, I didn't learn anything on guitar from Wade -- he only played harmonica -- but James "Son" Thomas played guitar, and I learned quite a bit from him. I brought my guitar and I also brought a tape recorder. I taped James playing and singing and I interviewed him on that tape. I still have that stuff. After I interviewed him for an hour, I took out my guitar and played along with him, copying and mimicking what he was playing. He had a very rough style. He learned the chords from his neighbors and friends, not from any book. It was fun to play chords in a different way and get a completely different sound out of it. I also met Jim O'Neal, the publisher and co-founder of *Living Blues* magazine (called America's oldest and most authoritative blues periodical). I met him at Stackhouse Records, a record store, where he worked. He was essential in my establishing future contacts. On a subsequent trip to Clarksdale, Jim told me, 'Eugene Powell lives in Greenville, and Jack Owens lives in Benton, and R.L. Burnside lives over in Harlan Springs...' R.L. taught me how to slap the guitar, to get a percussive sound which I use a lot to this day. In the 60's he recorded an album called *Mississippi Blues Today*. I heard him play this song called, 'Poor Black Maddie.' I thought, 'Wow, what is he doing on the guitar?' I asked him, 'How do you get that percussive slap?' He started doing it while I was watching. I took out my guitar and said, 'Can I try that?' He said, 'Sure.' I sat there and I learned it from him. I also have a tape recording of him playing a lot.

The field trips also came from being inspired by people like the Lomaxes. And Sam Charter and people like that who went down and learned about it. So I figured I had to do this. And when I heard

that there were still people alive who were playing it, people that I had read about in books!... Eugene Powell, Wade Walton, and James 'Son' Thomas... they were all in these books! These people, unlike people like Skip James... I had missed that part of it... these people were still alive! Jack Owen in Benton, was still alive, and he was Skip James's neighbor. He played in the exact same style as Skip James. so I got to learn Skip James's music through his neighbor, Jack.

One of the guys on the liner notes of a Eugene Powell album had it all wrong, the way Eugene was playing the guitar. He listened to the record and tried to analyze what Eugene was playing, but what he didn't know was, Eugene tuned his guitar two-and-a-half steps below pitch! It gave it a completely different sound. When I went down and learned from Eugene how he did it, that's how I knew the liner notes were all wrong."

I also felt that it would legitimize my presentation of this stuff, in the educational sense, because I was looking to put together a show that I would take into libraries, because libraries paid some pretty good money. And they actually PAID you... unlike clubs. I figured, if I was going to go in and start talking about this stuff, I wanted to learn about it first-hand."

During this period, Toby was in his early 30's and was playing at night and teaching guitar.

"The first trip, I went with my friend. The second trip, three of my guitar students wanted to come along and would pay for all the gas and the hotel. They were just excited to be doing something like this. so I took them. Another trip, I took a harmonica player that I played with, and a bunch of other trips I just went by myself, because I knew everywhere that I had to go."

Looking for steady financial support, Toby got a job at the post office as a mail carrier. While working there, he combined his vacation and sick days and kept going down south. The mind/soul-numbing aspects of post office work are legendary (there are 3,190,000 entries for "going postal" in Google). Toby put in a lot of years at the post office, but knew he'd have to get out to save his sanity. That meant ramping up the musical career. There were many trips to the supervisor's office regarding hours/days missed as a result of playing late-night gigs. He was finally able to quit for good in 2004.

Teaching at the Fur Peace Ranch

Jorma Kaukonen is constantly approached by guitarists wanting him to listen to their CDs. Too many. He's learned to fend them off. One of the notable exceptions was with Toby. As he tells it: "Normally it's impossible to get a CD into his hands. A friend of mine is friendly with him and his wife Vanessa. He told Jorma, 'Look, you're approached by a lot of people but this is somebody you need to hear,' and gave him one of my CDs. I didn't know about it. I went to see Jorma play at a tribute to

[Reverend] Gary Davis at Merkin Hall in New York City. While I was in the lobby, a woman came up to me and said, 'You're Toby Walker!' I got up and said 'Yes I am.' she said, 'My name's Vanessa.' Right behind her was Jorma. He stuck his hand out and said, 'I am more than pleased to meet you.' Vanessa said, 'We've been listening to your stuff and we heard that you've been teaching for a number of years, and we want to know if you would teach at our camp.' **Of course Toby accepted and began teaching right away. He's been invited out for his fourth year in a row. The upcoming April 2008 course will be titled "Turbo Tuna." It's for all the Hot Tuna fans who've learned the band's material and want to turn it up a notch. Who better suited than Toby Walker?!**

A Wealth of Diversity

The blues is a major part of Toby's repertoire, but there have been other sources of inspiration that result in a variety of styles within what he does. He states: "As much as I've done a lot of blues, another huge influence was Doc Watson and Merle Travis; that whole rootsy flavor. In just one song, I can combine influences from Doc Watson and Robert Johnson, with The Allman Brothers sneaking in there. I like to think of myself as a "synthesist." Taking all these styles and melding them into the acoustic guitar, trying to create something new and exciting, but at the same time retaining a lot of the traditional roots."

On his live CD, *Just Rolled In*, released in 2007, we get a taste of Toby's sense of humor. The intro to "I'm Gonna Try Some of That," is a textbook lesson on how to deal with an elderly person who finds that a song about "cookies" is not to her taste. The instrumental "Ain't Bisbehavin'" has its roots in Toby's love of jazz. Over the years, using books and records, he's studied jazz on his own and has taken a couple of lessons to learn a few things. Then, on "Saint James Infirmary," there are more jazz influences and even some Klezmer, as well as some hard blues.

Accompanied by "Steady Rollin'" Bob Margolin, among others, *Toby Walker Plays Well With Others*, released in 2006, is also very diverse. "Lookin' at Life Through a Windshield" seems to borrow some Chet Atkins flavor. "Somewhere Over the Rainbow," given a simple, beautifully restrained fingerstyle treatment is absolutely poetic. It's a tightrope walk between bass and melody with gorgeous harmonics, perfectly placed. As he explains: "I enjoy playing lead guitar and I also enjoy improvisation. In order to get a full sound as a solo artist, I had to figure out a way of putting in the bass notes. and having the freedom to improvise as well. While I'm playing lead guitar, I'm also finger-picking the bass."

Our readers owe it to themselves to get out to a Toby Walker performance to soak it all in. Just remember to exercise caution at home, if you emulate him. Practice safely -- Remember about the jacket with the long arms!

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	

MANHATTAN

169 Bar

169 E. Broadway (@ Canal, Essex & Rutgers-- E Bwy stop on F train) 212-437-8866 info @ www.alisonashley.com
Monday Night Jam 8:30-11:30 Country jam, including old-time, traditional, and bluegrass-singers, players, and witnesses welcome No cover, no minimum

Arlene's Grocery

95 Stanton St. (between Ludlow & Orchard) one block south of Houston 212-358-1633

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83 West 3rd St 212-477-0622 http://www.thebaggotinn.com
Sunday Afternoons - UMO Open Mic (website: www.umo.com)
Mondays: 7:30pm Open Mic FREE

Tuesdays: 7:30pm Tuesday Night Trivia 9:30 Rick Redington FREE
Wednesdays: 9pm Bluegrass & Good Times Jam w/ Sheriff Bob FREE

- AUG 1** 9pm Bluegrass & Good Times Jam w/ Sheriff Bob - \$FREE
- 2** 7:30pm Joel Novak - \$5 / 8:30pm The Janitors - \$5 / 9:30pm The Greater Number - \$5 / 10:30pm Mental Notes / 11:30pm Stephanie Rooker - \$5
- 3** 8pm The Doughboys - \$5 / 9:30pm Cheap Perfume - \$5 / 11pm The Naomi Star - \$5 / 12am Dirty Boogaloo - \$5
- 4** 8pm Ernie Wooden - \$5 / 9pm Allison Sattinger - \$5 / 10pm Aunt Ange - \$5 / 11pm The New Snotted Bastids - \$5 / 12am (2 sets) Hot Day At The Zoo - \$5
- 6** 7pm signup Monday Open Mic - \$Free
- 7** 8pm Ten and Change - \$Free / 9:30pm Emmet Scanlan - \$Free / 10:30pm The Big Jam w/ Jason Rosen - \$Free
- 8** 9pm Bluegrass & Good Times Jam w/ Sheriff Bob - \$Free
- 9** 7pm Foster McGinty - \$5 / 8pm Acts TBA - \$5 / 9pm Hints CD Release Party- \$5 Acts performing: Arielle, Hints
- 10** Andy Friedman & The Other Failures & friends - \$5 Bands performing: 9pm Caleb Stine, 10pm Andy Friedman & The Other Failures / 12am UVC - \$5
- 11** 8pm Jodie Manross - \$5 / 9pm Stoned Grace - \$5 / 10pm Laura Cheadle - \$5 / 11pm Ocean State - \$5 / 12am (2 sets) Myxx - \$5
- 12** 6:30pm Dave Foster's Songwriters Triangle - \$Free Acts TBA / 8:30pm Evan Jerome - \$Free / 9:30pm The Rhodes - \$Free / 10:30pm Water Melts Rock
- 13** 7pm signup Monday Open Mic - \$Free
- 14** 9pm (all night!) Rick Redington and the Luv - \$Free
- 15** 9pm Bluegrass & Good Times Jam w/ Sheriff Bob - \$FREE
- 16** 8pm Chasers - \$5 / 9pm Dance Floor Remix - \$5 / 10pm David Kolker Band / 11pm Otis - \$5
- 17** 8pm Acts TBA - \$5 / 9pm Will Knox - \$5 / 10pm Steve - \$5 / 11pm Midfall Drive - \$5 / 12am Karmic Juggernaut
- 18** 9pm Retrograde Perversion - \$5 / 10pm Warm July - \$5 / 11pm Verbal Sideshow - \$5 / 12am Acts TBA - \$5
- 19** Digital Cafe Tour Presents: 2007 Summer/Fall Broadband Video Concert Series ...Live at the Baggot Inn 7pm Rock Night featuring: The Fave and acts TBA
- 20** 7pm signup Monday Open Mic - \$Free
- 21** 9pm The Big Jam w/ Jason Rosen - \$Free
- 22** 9pm Bluegrass & Good Times Jam w/ Sheriff Bob - \$Free
- 23** 7:30pm City Fritter - \$5 / 8:30pm Anne Stott - \$5 / 9:30pm Laura Dodd - \$5 / 10:30pm Friday's Child - \$5
- 24** 8pm Orly Terkasher - \$5 / 9pm elaine k - \$5 / 10pm Gweneviera Mann - \$5 / 11pm The Old Souls - \$5 / 12am La Strada - \$5
- 25** 8:30pm Acts TBA - \$5 / 10pm Rolla - \$5 / 11:30pm Bill Owens Five - \$5
- 27** 7pm signup Monday Open Mic - \$Free
- 28** 10:30pm Joe Taino and friends - \$Free with special guests!!
- 29** 9pm Bluegrass & Good Times Jam w/ Sheriff Bob - \$FREE
- 30** 7pm (2 sets) Bluegrass Happy Hour!!! - \$5 Jackass Flats / 9pm Coppersonic - \$5 / 10pm Nathan Singleton and his Sideshow Tragedy - \$5 / 11pm The Outside Talkers - \$5
- 31** 7pm Lachi - \$5 / 8pm Silya - \$5 / 9pm Michael Pemberton Band - \$5 / 10pm The Maledictions - \$5 / 11pm Gary Knox & The Streethearts - \$5

See web site for updates

Banjo Jim's

9th St. and Ave. C 212-777-0869 www.banjojims.com
All shows are 9 - 11:30pm unless otherwise noted

- AUG 1** Nels Andrews, Danny Schmidt
- 2** Joe Whyte, Pawnshop Roses
- 3** 9pm James Apollo 11:45pm Midnight Max (members of Max Greene) play The Midnite Matinee
- 4** 2:30pm Open Mike at Banjo Jim's
- 6** Cangelosi Cards
- 7** 8pm Felice Brothers 10pm Irish Traditional Music Session with Isaac Alderson and Friends (TBA)
- 8** 5:30pm private party
- 9** 9:30pm Eddie Elliott & Mark Tipton
- 10** 11:45pm Midnight Max (members of Max Greene) play The Midnite Matinee
- 11** 2:30pm Open Mike at Banjo Jim's 9pm Eli Smith's Down Home Live
- 12** 7pm Old Timey Jazz with The Red Hook Ramblers and Michael Gomez 9pm Cangelosi Cards
- 14** 10pm Irish Traditional Music Session with Isaac Alderson and Friends (TBA)
- 16** 8:30pm Gowanus Corral 11pm Max Greene
- 17** 9pm Joey Allcorn and His Hillbilly Band 11:45pm Mark Sinnis plays The Midnite Matinee
- 18** 2:30pm Open Mike at Banjo Jim's 7:30pm GreenMountainGrass Band 9pm The Legendary Otis Brothers, East River String Band and Delta Dreambox
- 20** 9pm Cangelosi Cards 10pm Irish Traditional Music Session with Isaac Alderson and Friends (TBA)
- 23** 7:30pm Pete Galub with Seth Tiven (of Dumptruck) 9:30pm Stoney Clove Lane
- 24** Jon Carroll, Ben Carroll and Friends
- 25** 2:30pm Open Mike at Banjo Jim's
- 27** 9pm Cangelosi Cards
- 28** 10pm Irish Traditional Music Session with Isaac Alderson and Friends (TBA)
- SEP 1** 2:30pm Open Mike at Banjo Jim's
- 4** 10pm Irish Traditional Music Session with Isaac Alderson and Friends (TBA)

BB King Blues Club & Grill

237 W 42nd St. (betw 7th/8th Ave.) 212-997-4144 bbkingblues.com

- AUG 9** 8pm **Toots + The Maytals** \$26.50 Adv / \$31 Door
- 10** 8pm **The Blasters** featuring: **Phil Alvin**, John Bazz, Jerry Angel & Keith Wyatt \$25 Adv / \$27 Door
- 13** 8pm **Pat Travers Band** \$25
- 16** 8pm **The Fabulous Thunderbirds** featuring: Kim Wilson \$25 Adv / \$27 Door
- 27** 8pm **David "Honeyboy" Edwards** featuring: sp. guest **Louisiana Red** \$25
- 28** 8pm **The Yardbirds** \$26.50 Adv / \$30 Door

Beacon Theatre

74th Street & Broadway, www.beacontheatrenyc.com

Call: (212) 307-7171 / (914) 454-3388 (201) 507-8900

- AUG 3** **Squeeze w/ Chris Difford and Glenn Tilbrook + Fountains of Wayne** \$56 - \$99
- 8** 8pm **Crowded House** \$50 - \$92

Bitter End

147 Bleecker 212-673-7030

\$5 Cover/2 drink min. per set www.bitterend.com

- AUG 1** Drew Brody's Baskethouse Acoustic Folk Series (free)--plus-- Steve Carlson (\$10) Tamarama
- 2** Imaginary Friends (7pm)(\$7) Mike Wax / Dan Ferrari (cd release)(\$7) Tyler Hilton after party
- 3** Juliet Loyd / Monica Allison / Loose Booty
- 4** Pine & Battery / Woodale / Fat City Reprise / R.S.P. Experiment
- 5** Singer/Songwriter Sessions (7pm)
- 6** NY Songwriters Circle (\$10) with:Darrin James, Eva Keretic,Paul Umbach, Joey Auch, Jared Campbell, Ben Bruton--plus--The Oz Noy Trio (\$10)
- 7** Misty Boyze (7:30) / Shaun Barker
- 8** Drew Brody's Baskethouse Acoustic Folk Series (free)--plus-- Hugh Wilson / The Season
- 9** NYC Gigs presents: John Ladeau (7:30) / Mathew Jordan / John Schmidt / Alexis Babini / Johnny Marnell
- 10** Dana Edelman / Marissa Levy (\$7) / Jen Kearney (\$7) / **Cazio**
- 11** Johanna (7:30) (CD release) / Tim Blane / Shanna Sharp / Roy Orbit / The Billy Hector Band
- 12** Singer/Songwriter Sessions (7pm)--plus--The Bitter End Allstar Jam featuring Mark Greenberg
- 13** Rachel Griffen / Lelia Broussard / Courtney Criswell / The Oz Noy Trio (\$10)
- 14** Casey Stratton (7pm) / Gina Cataline (7:30) / Jeffrey Paul / Bobrick
- 15** Drew Brody's Baskethouse Acoustic Folk Series (free)-Kristen Cirelli / I Like Orange / Hailey / Meghan
- 16** Mystery Tramps (7pm)(\$7) / Hillary Johnson (7:30)(\$8) / Dave

- Yaden (\$8) / Michael Lynche / Willit
- 17** Joe Lutton & Lee Morgan / Josh Rutt / Loose Booty
- 18** Avenue B / Dan Kalai / The New Blue Blood (\$7) / Evan Kremin / R.S.P. Experiment /
- 19** Singer/Songwriter Sessions (7pm)
- 20** Mary Sholz (7:30) / NY Songwriters Circle (\$8) with: Allison Lefevre, Keena Elaine, Matt Isley--plus--Live Society / The Oz Noy Trio (\$10)
- 21** Lucy Gallant (7:30) / Jared Campbell / Nadia Ackerman / Shaun Barker
- 22** Drew Brody's Baskethouse Acoustic Folk Series (free) / Katie Lock
- 23** Mary C (\$10) / Jenny (\$7)
- 24** Rebecca Haviland / Greg Mayo & The Groove / Straight Dope Cherry / Days of Wild
- 25** Ipazzi Band / The District / Temple Hill / Tauk / Days of Wild
- 26** Singer/Songwriter Sessions (7pm)--plus--The Bitter End Allstar Jam featuring Brett Bass
- 27** The Moth (6pm) / The Oz Noy Trio (\$10)
- 28** Chick Singer night (\$10) --plus--Rhoda Nkojo
- 29** Amaury (\$7)(7pm) / Drew Brody's Baskethouse Acoustic Folk Series (free) / Alessia Guarnera / The Late Night / The Skinny
- 30** Lyza Wilson (7:30) / Mike Churtov (\$7) / Sirsy
- 31** Chris Ayer / Bound by Substance / Guava Lava / Days of Wild

See web site for updates

Blarney Star Productions

with Glucksman Ireland House present a monthly Irish traditional music concert series at Washington Square United Methodist Church 135 West 4th Street (6th Ave - MacDougal St) Info: Ireland House (212) 998-3950 or: www.nyu.edu/pages/irelandhouse All shows 9pm Concert Adm \$15

Blender Theater at Gramercy

127 East 23rd Street www.ticketmaster.com

- SEP 28, 29** 8pm **Jose Gonzalez** \$20

The Blue Note

131 3rd St 212-475-8592 www.bluenotejazz.com

- SEP 7-9** 8:30 & 10:30pm **Al DiMeola** bar \$20 table \$35

The Bowery Ballroom

6 Delancy St (at The Bowery) 212-533-2111 bowery ballroom.com

- Tix @ Mercury Lounge, 866-468-7619, www.ticketweb.com**
- AUG 1** **They Might Be Giants / Last Car** \$25/\$22 adv doors: 8:00
- 8** **They Might Be Giants / Oppenheimer** \$25/\$22 adv doors: 8:00
- 30** **Mark Olson** (from the Jayhawks) The Last Town Chorus \$15 doors: 7:30

Cafe Vivaldi

32 Jones St. www.virsaonline.com/ListeningRoom
Open Mic Night Mondays: 7-11pm Sign up: 6:30pm

- AUG 5** 7:30pm Vic Varney
- 8** 9:30pm Katy Pfaff
- 9** 9pm Scott Sharrad Acoustic Trio
- 18** 9pm **Sasha Dobson**
- 23** 7:30pm Pete Muller
- 30** 7:30pm Glenn Roth

See web site for updates

Canal Room

285 West Broadway and Canal Street 212-941-8100 www.canalroom.com

Tickets available at www.ticketmaster.com

Carnegie Hall

57th St & 7th Ave. 212-477-0622 www.carnegiehall.org
Ticket info: CarnegieCharge - 212-247-7800.

Zankel Hall Neighborhood Concerts - Free Stern Auditorium / Perelman Stage

Central Park SummerStage

Rumsey Playfield in Central Park

- AUG 4** 3-7pm Spanish Harlem Orchestra - Spam Allstars, Tato Torres Y Yerba Buena, Bobbito Garcia a.k.a Kool Bob Love
- 9** 6 - 10pm **Black Crowes, North Mississippi Allstars**
- 11** **Celebrate New Orleans: Soul to Soul III** - Galactic & special guests Donald Harrison, Jon Cleary, Big Chief Monk Boudreaux & The Golden Eagle Mardi Gras Indians & Soul Rebel Brass Band
- 12** 3-7pm **Zap Mama, Angeliqwe Kidjo, K'Naan**
- SEP 16** 1:30 -7pm **New York World Festival - Sounds of the Mediterranean** - Hassan Hakmoun, Orchestre de Tanger, Amalia Papastefanou, Chris Tiktapanides, Dimonis de Mallorca

The Concert Hall

at the New York Society for Ethical Culture 2 West 64th Street at Central Park West www.nysec.org



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82 West 3rd St 212-477-0622

W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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Cornelia St. Cafe

29 Cornelia St. (bet. w 4th St. & bleecker, just off of 6th Ave.)
212-989-9319 www.corneliastreetcafe.com
AUG 6 8:30pm Amram & Co.: David Amram, piano, french horn, flutes, composition & surprises; Kevin Twigg, drums, glockenspiel; John de Witt, bass; Adam Amram, percussion; John Ventimiglia, actor

Country Dance New York

Metropolitan-Duane United Methodist Church,
201 W. 13th Street, Manhattan (northwest corner of 13th Street & 7th Avenue) www.cdney.org
Weekly dances are held from September to mid-June
English Country Dances -- Tuesdays from 7:00 to 10:15 pm
American Contra Dances -- Saturdays from 8:00 to 10:45pm
SEP 8 The Church of the Village / Contra Caller: Tom Toomey / Band: Grand Picnic

The Cutting Room

9 West 24th St. (betw. 5 -6th Ave.),
212-691-1900 www.thecuttingroomny.com
\$10 food & drink min, per person, per show
AUG 22 7pm Songwriters Showcase featuring: Andrea House, Kelly McRae & Dave Golden

Dempsey's Pub

61 2nd Ave. (bet. 3 & 4 St.) 212-388-0662
Tuesdays: 8:30 Traditional Irish Open Session
Wednesdays: 8:30 Tom Hanway's & Uncle Bob's Bluegrass Jam

The Ear Inn

326 Spring St 212-226-9060
Music on Mon & Weds. No Cover
AUG 15 12 mid - 3am Cazio

Flannery's Bar

(Irish Pub) 205 W. 14th St. St 212-229-2122 No Cover
www.flannerysny.com
Mondays: 9 Irish Music Jam: All Invited
Wednesdays: 10:30 Irish Music & Set Dancing

Greenwich Village Bistro

13 Carmine St. 212-206-9777
Wednesdays and Thursdays at 9, Sundays at 7:30
www.greenwichvillagebistro.com
Unavailable at presstime See web site for updates

Highline Ballroom

431 W. 16th Street (between 9-10 Ave.)
www.highlineballroom.com

Housing Works Used Book Cafe

126 Crosby Street (212-334-3324)
www.housingworks.org/usedbookcafe

Irving Plaza

17 Irving Place (cor. 15th St.) www.irvingplaza.com
AUG 11 8pm The Saw Doctors \$30

Joe's Pub

At the Public Theater 425 Lafayette St. 212-239-6200
www.joespub.com
AUG 1 7:30pm Ari Hest \$16 advance / \$18 at door
9:30pm Brave Combo \$18
4 9:30pm Morley \$15 in advance / \$18 at door
6 7:30 & 9:30pm Jenny Scheinman with Nels Cline and more \$15 advance, \$20 at door
8 11:30pm Nellie McKay \$20
9 7pm Robert Gordon and Chris Spedding \$25
14 7pm Leah Siegel \$12
17 7pm The Infamous Stringdusters / Eilen Jewell \$15
20 7:30pm Easley with guest Wesley Jensen 11:30pm Solo \$15
22 11:30pm Nellie McKay \$20
23 7:30pm Tom Russell \$20
24 7:30 & 11:30pm Minnie Driver \$15
25 7pm Melody Gardot / Andy Guthrie \$12
26 7:30pm Lizzie West and Baba Buffalo \$12
28 7pm Michelle Shocked CD Release \$30
SEP 8, 9 7:30pm Lloyd Cole \$25

The Knitting Factory

72 Leonard St. 212-219-3006 www.knittingfactory.com
Main Performance Space -----
Tap Bar -----
Old Office Space -----

Lincoln Center Out of Doors

Broadway @ 66th Street
AUG 2 Roy Brown and Arlo Guthrie Damosch Park Bandshell
8 The Soul of Gospel Damosch Park Bandshell
20 Mick Moloney with Vince Giordano & The Nighthawks Les Yeux Noirs Josie Robertson Plaza

The Living Room

154 Ludlow St. betw. Stanton & Rivington St.
212-533-7235/7 www.livingroomny.com
*Advance Tickets (any show w/ price) @ www.ticketweb.com,
AUG 1 6 Nya Jade / 7 Michael McDermott / 8 Brooke Fraser (sold out) / 10 Sam Bisbee / 11 Laura Cortese of Sometimes Why
2 7 Brendan James \$7 / 8 Eric Taylor / 11 Andrew Swann
3 7 Josh Mease / 8 Takenobu / 9 Dwight Richter / 10 Simone White
4 3-6 LES Sacred Harp Sing / 8 Claire Muldaur Manchon / 9 DB Leonard / 10 Edison Woods / 11 Sandy Bell / 12 Benny Reitveld KCRW.com presents Artists of the Hotel Café featuring 7 Tom McRae, 7:35 Greg Laswell, 8:10 Meiko, 9 Buddy, 9:35 Kate Havnevik, 10:10 Jay Nash, 10:45 Jim Bianco and special guests!! \$12 all night
6 7 Pat O'Brien / 8 Nikki Shannon / 11 Jim Campilongo Electric Trio
7 6 Liam Finn / 7 Ken Webb / 8 Kara Grainger / 9 Jeff Klein / 10 Ana Egge / 11 Nels Andrews
8 7 Alexander Seier / 8 Cooper / 9 Thomas Ian Nichols / 10 The Jones Street Boys / 11 Priscilla Ahn
9 7 Brandi Shearer / 8 Lipbone Redding / 9 Crescent and Frost
10 7 Neva Geoffrey / 8 Kenny Young and the Eggplants / 9 Adriano Schiavo / 11 Mad Tea Party / 12 Jan Bell featuring Laura Freeman
11 8 Anais Mitchell / 9 Marc VonEm / 10 Mercer / 11 Aldo Perez (2 sets)
12 Fourth Annual Boomerang Theater Company Benefit \$10 all night featuring 7:30 Emily Easterly; 8:30 All Night Cookin'; 9:30 Larry Kirwan of Black 47 and friends; 10:30 Chris Bergson
13 9 Jeff Klein / 11 Jim Campilongo Electric Trio
14 7 Sarah Pedinotti / 8 John Spillane / 9 Gretchen Witt / 10 Ana Egge / 11 Nels Andrews
15 7 Michael McDermott / 8 Cooper / 9 Sundown / 10 Dan Lubell
16 7 Brandi Shearer / 8 Maryanne Marino / 9 Anya Marina
17 7 field / 8 Michael Wax / 9 Alice Texas
18 7 Dead Heart Bloom / 8 Dave Foster / 9 Gabriel Kahane / 10 Jay Brannan \$10
19 5-730 Happy Hour with Larune / 8 The Speedbumps / 10 Menage A Twang
20 8 Amy Cook / 11 Jim Campilongo Electric Trio
21 7 Diana Jones / 8 Jason Reeves / 10 Ana Egge / 11 Nels Andrews
22 7 Clare Burson CD Release Party featuring Kristin Muller \$10 Admission qualifies for free CD / 9 Stellar Moss
23 7 Brandi Shearer
24 7 Origin of Species / 9 Charlie Faye / 19 Dolly Varden House / 12 Rawles Balls
25 9 Abra Moore / 11 Aldo Perez (2 sets)
26 TBA
27 8 Jerry Giddens from Walking Wounded / 9 Kelly Flint / 11 Jim Campilongo Electric Trio
28 7 Mia Sage / 10 Ana Egge / 11 Nels Andrews
29 7 Michael McDermott / 8 Cooper

30 8 Maryanne Marino / 9 The Brilliant Mistakes / 10 Charles Theodore Zomor / 11 Jeff Klein
31 7 Northern / 8 Walter, The Orange Ocean / 9 Bess Rogers / 10 Alan Semerdjian / 11 Lucinda Black Bear / 12 Ian Axel
SEP 1 8 Andrew Swann / 11 Aldo Perez (2 sets)

Googie's Lounge

AUG 1 7pm Jack McKeever / 9:30 Scott Stein
2 8:30 Jo Williamson
3 7:30 Beth-Anne Arentsen / 8:30 Jennifer Bloom
4 8:30 Cheryl B. Engelhardt / 9:30 Kim Garrison
5 8:30 Jordan Roads / 9:30 Rust Kings
7 7:30 "The Upstairs Sessions" featuring KJ Denhart and Julia Joseph / 9:30 Dean Windemuller
8 7:30 Jack McKeever / 8:30 Martin Walker / 10:30 Lucy Childs
9 8:30 Johnny Hancock / 9:30 Max Green
10 7:30 Lone Vein / 8:30 Atossa / 9:30 Carolyn Alroy / 10:30 Tobi Joi
11 7:30 Barnaby Bright / 8:30 James Armata / 9:30 Kim Garrison
12 9:30 Karys Melnitzer
14 7:30 Frank Grimaldi / 8:30 Bobby K
15 7pm Jack McKeever / 8:30 Martin Walker / 9:30 Patrick Fitzsimmons
16 8:30 Markeisha / 9:30 Jordan Rothstein
17 7:30 Beth-Anne Arentsen
18 8:30 Sandrine / 9:30 Kim Garrison
21 7:30 "The Upstairs Sessions" featuring Eric Balkey and Jerry Giddens / 9:30 Shanna Zell
22 7pm Jack McKeever / 8:30 Martin Walker
23 8:30 The Mnemonic Devices
24 7:30 Laura Tsaggaris / 8:30 Andrea Nordello / 9:30 Sean Maloney
25 7:30 Barnaby Bright / 8:30 Lizzy Grant / 9:30 Kim Garrison / 10:30 Laura Seiveling
26 7:30 Lesser Known Characters Circle Up for Breast Cancer to Benefit The Susan G Komen Foundation featuring Jem Warren, Josh Taylor, Jodie Manross, and Sean Han of Blip Blip Bleep and Decibel \$10
28 8:30 Max Gabriel
29 7pm Jack McKeever / 8:30 Martin Walker / 9:30 Dirk Quinn
31 8:30 Niall Connolly / 9:30 Zara Phillips / 10:30 Erik Lee Bline

Madison Square Park

at the Oval Lawn in Madison Square Park
www.madisonsquarepark.org
June 20 - August 8 Every Wednesday at 7pm
MAD SQ MUSIC
Wednesdays at 7pm on The Oval Lawn

AUG 1 Regina Carter Quintet * 7pm
8 The Wood Brothers
MAD SQ STUDIO
Saturdays 3-5pm By The Shake Shack (23rd and Fifth)
AUG 11 Pat Wictor / Diana Jones
18 Kelly Flint / Milton
SEP 15 4-6pm Twilight Hotel / Antje Duvekot [note later time]
29 KJ Denhart / Sloan Wainwright
OCT 6 Abbie Gardner / Cephas & Wiggins

Makor

35 W.67th St. 212-601-1000 www.makor.org
The current location on West 67th Street will close early in May. Makor will continue to host events around the city during the summer
New Location: 200 Hudson Street (at Canal) in TriBeCa
Makor Music Around Town in August:
Makor at the Highline Ballroom 431 W. 16th St. (between 9th and 10th Ave.) Tickets + information: www.makor.org
AUG 7 7:30pm Groove Collective / Julian Velard / Kirsten Price \$16 Adv / \$18 Door

Mercury Lounge

217 E. Houston St. 212-260-4700
www.mercurylounge.com
AUG 3 10pm Alejandro Escovedo Orchestra \$22

Mo Pitkin's House of Satisfaction

34 Avenue A (212) 777-5660 www.mopitkins.com
AUG 2, 9 7pm downstairs: Antje Duvekot / Jake Armerding \$10
6 7pm Jess Klein & Emmet Scanlon \$10
12 7pm Diana Jones***** \$10
13 7pm Jess Klein & Friends \$10
16 7pm downstairs: Antje Duvekot
20 7pm Jess Klein & These United States \$10
21 11pm Julia Gottlieb & the Blue Ribbon Boys \$10
23 7pm Carolyn Silks & the Poor Man's Roses \$7

Nokia Theatre

1515 Broadway @Times Square www.nokiathatrenyc.com
AUG 2 8pm Squeeze \$50, \$65
OCT 14 8pm Mary Black \$34.50, \$39.50, \$44.50

Parkside Lounge

317 E Houston St (bet Aves B & C)
Parksidelounge.com 212-673-6270

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Every Monday 9pm-12 Mid. is bluegrass night with a rotating roster of 4 bands
1st & 3rd Week: Danny Weiss & Mary Olive Smith

The People's Voice

45 E. 33rd Street, Workmen's Circle 212-787-3903
Shows at 8:00 unless* Admission: \$12, \$9 memb. \$5 Seniors, unemployed PeoplesVoiceCafe.org

New York Pinewoods

Folk Music Club Office: 444 W. 54 St, #7
Folk-Fone: 718-651-1115 Shows at various times/locations Shows at various times/locations www.folkmusicny.org
AUG 26 Potluck Picnic and Sing at the home of Jean Ritchie and George Pickow in Port Washington NY. See Pinewoods newsletter for details

Nightingale

213 Second Avenue (corner of 13th Street)
www.nightingalelounge.com
Artists Lounge 1st & 3rd Wed ea. mo. Open mic & feature performance 8pm sign-up One or two songs per person/group Hosted by Su Polo 1 Drink minimum \$3 suggested donation

Paddy Reilly's

519 2nd Ave. (29th St.) 212-686-1210
Sundays 3:00-7:00 Bluegrass Jam Session
Tuesdays 10:00 Fiddler Patrick O'urceau with John Dillon
Thursdays 10pm Tony DeMarco & Eamon O'Leary
Fridays 11pm The Prodigals
Saturdays 7pm Rick Johnson's Songwriter' Folk/Rock & Country Showcase

Postcrypt Coffeehouse

2980 Broadway Basement of St. Paul's chapel, Columbia University (212) 854-1953
http://www.columbia.edu/cu/postcrypt/coffeehouse Acts at 9/10/11pm as listed

The Red Lion

151 Bleecker St. (Thompson St.)
(212) 260-9797 www.RedLion-NYC.com
Mondays 7-10pm Dan's Jam - Singer Songwriter forum (hosted by Dan Donnelly)

River to River Festival

www.rivertorivernyc.com
Lower Manhattan Times and locations vary

Castle Clinton

Two free tickets per person will be distributed at the Castle on a first-come, first-served basis starting at 5pm on the day of the show
AUG 2 7pm The Flatlanders: Joe Ely, Jimmie Dale Gilmore, Butch Hancock

Rockefeller Park

AUG 1 7pm Mavis Staples

South Street Seaport, Pier 17

AUG 17 7pm The National with The Forms and Takka Takka free
25 7pm Camera Obscura free
31 7pm Battles / Deerhunter free

Wagner Park

SEP 9 1-6pm Family Music Festival: Harmony on the Hudson: Tom Chapin & Friends, Guy Davis & the High Flyin' Rockets, Elizabeth Mitchell, Double Dutch Divas. Food, family activities, games free

Zuccotti Park

12 - 2pm Music Under New York (MUNY) Musicians of the MTA's Arts for Transit "Music under New York" program perform lunchtime tunes for Downtown crowds Free

AUG 1 Underground Divas- Nicola, Indie rocker / Manze Dayila, "Empress of Haitian Roots Music"
3 Men Underground- Luke Ryan, "Macombo Lounge" / Jahstix, Reggae Roots

Rockin' the River Cruises

Circle Line Pier 83 - West 42nd Street & 12th Avenue
212.630.8888 www.rtrcruises.com

AUG 1 7 & 9:30pm Roomful of Blues \$35 Adv / \$40 day of
2 7 & 9:30pm The John Popper Project featuring DJ Logic \$35 Adv / \$40 day of
9 7 & 9:30pm Anders Osborne Band & The Iguanas \$35 Adv / \$40 day of
15 7pm only Chris Smither & Sonny Landreth \$45 Adv / \$50 day of
16 7 & 9:30pm Son Volt \$40 Adv / \$45 day of
22 7 & 9:30pm Garage a Trois featuring Marco Benevento \$35 Adv / \$40 day of
23 7 & 9:30pm Martin Sexton \$50 Adv / \$55 day of

Rockwood Music Hall

196 Allen St. (bet Houston & Stanton) 212-477-4155
rockwoodmusicall.com

AUG 1 7pm Sarah Perrotta 8pm Lanky 9pm Michael Brunnock

10pm Colin Smith 11pm The Wingmen 12 mid Grey and Mike 1:00 am to closing Late Night at Rockwood hosted by Matt Basile and Andy Fitzpatrick
2 6pm Sharon Kaye 7pm Andy Mac 8pm Joy Askwew 9pm Julia Darling 10pm Nell Bryden 11pm The Shivers 12 midnight Alexandra & the Fleurs Tragiques
3 6pm Andy DiSimone 7pm Jenna Nicholls 8pm Rose Polenzani 9pm Leah Siegel 10pm Jeff Taylor 11pm Buck Ford 12 mid The Prigs 1am The Prigs
4 6pm Steve Blanco Trio 7pm Brett Conti 8pm Leslie Mendelson 9pm Susan Cagle 10pm James Maddock 11pm Paula Valstein 12 mid Drew Nix 1am Bellow
5 6pm Genevieve Little 7pm Matt Boyer 8pm Benny Lackner Trio 9pm Trevor Giuliani 10pm Megan Jean and The Klay Family Band 11pm Tim Sheff 12 mid Asher, Are You Drawing Pretty Things?
6 7 to 9pm Outmusic 9pm Austin Donohue 10pm Spouse 11pm Ben Carroll 12 mid to 3am Feedback Series hosted by Jason Domnarski and Special Patrol
7 7pm GIANTfingers 8pm Natalie Walker 9pm Ali Eskandarian 10pm Michael Daves 11pm Matty Charles 12 mid Brian Mitchell 1-3am Gladiators of Piano
8 6pm Kate Voegel 7pm David Jacobs-Strain 8pm Benjamin Wagner 9pm Jamie Leonhart 10pm Michael Leonhart 11pm Luke White (Atomic Tom) and Nate Company 12 mid Kilsy 1am to closing Late Night at Rockwood
9 6pm Hugo 7pm Neva Geoffrey 8pm Teddy Goldstein 9pm Bryan Dunn 10pm Stellar Moss 11pm Rich Girls 12 mid Randall Shreve
10 6pm Josh Myers Quintet 7pm Krystal Brown 8pm Matuto 9pm Kevin So and Midnight Snack 10pm Josh Mease 11pm Clare & the Reasons 12 mid Like Trains & Taxis 1am The Nick Diaz Experiment
11 6pm Landon Knoblock 7pm Clarence Bucaro 8pm Matty Charles 9pm Melody Gardot 10pm Krystle Warren & the Faculty 11pm Goodbye Picasso 12 mid Jes Hudak 1am Trouble Everyday
12 6pm Matt Kanelos 7pm Roland Satterwhite 8pm Niall Connolly 9pm Dusty Brown 10pm Abi Tapia 11pm Z.R.A
13 7pm Noah Hoeffel 8pm BMI Showcase 9-11pm Songwriters Guild of America Showcase 9pm Rick and Janis Carnes 9:40pm April Barrows 10:20pm David Hungate 11pm All Night Chemists 12 mid to 3am Feedback Series hosted by Jason Domnarski and Special Patrol
14 6pm Jessica Parsons-Taylor 7pm Patrick Thomas 8pm Adam McBride-Smith 9pm Richard Julian 10pm Michael Daves 11pm Andrew Swann 12 mid Dred Scott 1-3am Gladiators of Piano
15 6pm Darren Loucas 7pm Carsie Blanton 8pm Walter Parks 9pm Sasha Dobson 10pm Second Dan 11pm The Groovemasters 12 mid Noam Weinstein 1am to closing Late Night at Rockwood hosted by Matt Basile and Andy Fitzpatrick

See web site for updates

Rocky Sullivan's

129 Lexington Avenue 212-725-3871
Mondays from 9 'til midnight- Informal seisiun of Irish traditional music with Marie Reilly

The Rodeo Bar

375 3rd Avenue, New York, New York 10016
Corner of 27th Street and Third Avenue (212) 683-6500
www.rodeobar.com

AUG 1 Jug Addicts
2 Tandy
3 Chris Scroggins
4 Rust Kings
5 3pm to 5pm Line Dancing with Babs Winn and the Kickin' Boogie Band Free Line Dancing lessons/ all ages welcome 10:30pm The Flying Neutrinos
6 M. Shanghai String Band
7 John Pinamonti
8 The Weight
9 Drunk Stuntmen
10 Niagaras
11 Rhythm Bound
12 The Flying Neutrinos
13 Western Caravan
14 AC Band
15 Millers Farm
16 Rose's Pawn Shop
17 Jimmy Nations Combo
18 Special Ed And The Shortbus
19 Sleepy LaBeef
20 The Quebe Sisters Band
21 The Apple Bros.
22 Bubble
23 Jack Grace Band
24 Hugh Pool
25 JC Hopkins

Acoustic Live Recommends calling ahead to avoid misinformed caused by either publication or venue error

26 Live Band Kuntry Karaoke
27 Van Hayride / The Pre War Ponies
28 The Ranchhands
29 The Hangdogs
30 The Hangdogs
31 Jackass Flats

Siberia

356 W 40th Street (@ 9th Ave) 212-333-4141

Sidewalk Cafe

94 Avenue A (6 St.) 212-473-7373 No Cover/Donations
www.antifolk.net Mondays at 7:30 The Antihoot with Lach
AUG 1 7:30-Bradley Wik, 8-Matthew Curran, 9-Chris Kelly, 10-Twi The Humble Feather, 11-The Yonah Wail
2 7:30- The Boomtown Kids, 8-Amy Regan, 9-Eric Wolfson, 10-Matt Singer, 11-Ivan Sandomire
3 Welcome to Boog City poetry and music festival: 7:30- Poet8-Rachel Lipson, 9-I Feel Tractor, 10-The Passenger Pigeons (formerly The Sparrows), 11-The Leader, 12-Nan and The Charley Horses. (Plus: appearances by poets throughout the evening beginning at 7:30pm): Lauren Russell, Mark Lamoureux, Joanna Fuhrman, Gillian McCain, Tom Devaney, Wanda Phipps, David Barätier)
4 8-Pablo Das, 9-Linda Draper, 10-Maya Caballero, 11-Fave Deddock, 12-Dots Will Echo
5 7:30-Ian Link, 8-Michael Wagner, 8:30-Stephanie Nilles, 9- Blind Willies, 10-Patrick Elkins, 11-Jimes
6 The Antihoot with Lach. Sign-up 7:30
7 7:30-June Morris, 8-Jenna Kole, 9-Gwinevere Von Ludwig, 10-Youngblood Magnitude, 11-Women in Docs
8 8-P-Everett McPartland, 9-There Are Some Who Call Us Tim, 10-Pinky Lefty, 11-Astro Raw
9 7:30-Jay Legaspi, 8-Matt Sia, 9-Somer, 10-Katy Gunn, 11-Boogieforce
10 8-Bryan and Marcy, 9-Charles Zerner, 10-Sean T Hanratty, 11-A Brief View of The Hudson, 12-Urban Barnyard
11 8-The Fools, 9-Belowsky (with Creaky Boards and Vin), 10-David Dragov, 11-The Hum
12 7:30- Christopher Robinson, 8-Adam Sullivan, 9-Bluesole Acoustic, 10-Rob Troise, 11-The Proud Decades
13 The Antihoot with Lach. Sign-up 7:30
14 7:30-Aaron and So, 8-Megan Messmer, 8:30-Caleb Hawley, 9-Tyler Summers, 10-Heather Eatman, 11-Frankenkpine
15 7:30-Oriol Stardust, 8-Sean Smith, 9-Sibsi and Friends, 10-Andrew Phillip Tipton, 11-Major Matt Mason USA
16 7:30-Sam Alba, 8-Amica, 9-Friend Factory, 10-Hailey Wojcik, 11-Kristin Trotta, 12-The Propellers
17 8-Emily Moment, 9-Scary Mansion, 10-Brian Speaker CD Release Party, 11-Forest Fire, 12-Goodbye The Band
Aug.18-26 The Fortified Summer Antifolk Fest 2007
18 7pm- Opening Party Celebrating the Antifolk Photography of Herb Scher with a performance by Herb Scher and The Key Lime Pie Revue. 8-The Outlines (featuring Casey Holford), 9-Brook Pridmore, 10-Art Sorority For Girls, 11-Dan Costello and The Rocking Good Time Band, 12-Phoebe Kreutz
19 7:30-Peter Dizozza, 8-M. LaMar, 8:30-Darwin Deez, 9-Max Vernon, 10-Mike Baglivi, 11-The Elastic No-No Band
20 The Antihoot with Lach. Sign-up 7:30
21 7:30-John Houx, 8:30-Charles Latham, 9-Erin Regan, 9:30-Bryan McPherson, 10-Dan Fishback, 11-The Best

22 8-Domino, 8:30-The Fools, 9-The Psychotic Reaction (from the UK), 9:30-Charles Zerner, 10-Sarah Bowman, 11-Ben Godwin, 12-Level 2
23 7:30-Deborah T, 8-The Mattoid, 8:30-Debe Dalton, 9-Somer, 10-Frank Hoier, 11-Toby Goodshank, 12-Rav Shmuel
24 8-Bendik, 8:30-The Telethons, 9-Elizabeth Devlin, 9:30-Ivan Sandomire, 10-Don McCloskey, 11-Ching Chong Song, 12-Eric Wolfson Band
25 6:30-The Not-So-Secret Antifolk Parade! (Meet at 6pm at Sidewalk if you want to parade with us. Bring instruments, banners, wear costumes. The 12 piece marching band, The Tri-Battery Pops, will lead the parade playing various punk and traditional anthems!), 7:30-The Tri-Battery Pops, 8-Pablo Das, 8:30-The Yonah Wail, 9-Creaky Boards, 10:30-Poez, 11-Lach, 12-Soft Black
26 7:30-Maya Caballero, 8-Randi Russo, 8:30-The Standard Library of Mystery, 9-Daniel Bernstein, 10-Dibs, 11-Huggabroomstik
27 The Antihoot with Lach. Sign-up 7:30
28 7:30-Pet-Rox, 8:30-Das Ben, 9-John Eichleay, 10-Rick Snyder, 11-The Bleeding Nose of Comedy
29 The Lost Boys Seeking Neverland.
30 8-Yasmine Iliya, 9-Neil Howard
31 TBA

See web site for updates

Singers Forum

49 West 24th Street, 4th Floor between Broadway & 6th
212.366.0541 www.singersforum.org

Calendar grid with days of the week (W, T, F, S, S, M, T, W, T, F, S) and dates (1-31).

Spiegelworld

South Street Seaport Pier 17 spiegelworld.com
AUG 7 10pm Leila Downs
8 11:30pm Leila Downs
13 11:30pm Badly Drawn Boy
14 10pm Badly Drawn Boy
21 10pm Jose Gonzales

The Stone

NW corner - Second Street & Avenue C. www.thestonenyc.com Adm: \$10 /set
Tuesday thru Sunday 8 & 10pm Artistic Director: John Zorn

Terra Blues

149 Bleecker St 212-777-7776
'Sinner's Holiday' American Roots/Bluegrass series on Weds (Bluegrass, etc.) 7:30 - 9:30 \$7 cover, 2 drink min.

Town Hall

123 W.43rd St. www.the-townhall-nyc.org 212-398-6447

22 Below

155 East 22nd Street (nr. 3rd Ave) 212-228-0750
Unless otherwise noted, all shows 9-10:55pm \$10 adm Doors open 8:30pm

Universal Peace Day

AUGUST 5
Free concert in Central Park at the Naumburg Bandshell (72nd Street south of the lake). www.universalpeaceday.org
Robin Greenstein, Maggie, Spook Handy, Ray Korona, Bruce Markow, Japanese dancers, the actress Kathleen Chalfant. Ceremony and concert same evening at the Riverside Church @ 122nd St. and Riverside Drive, featuring David Amram. Free to the public.

Webster Hall

125 E. 11th St. www.websterhall.com

CABLE TV...

'Dave's Place'

Every other Friday night at 8:30 on ch. 57 (109 on RCN) on Time Warner Cable (Manhattan only)

Duets with Deni

Starring Deni Bonet www.denibonet.com
Channel 56 on Time/Warner Cable & Channel 108 on RCN Cable in Manhattan every Sunday @ 10pm
Streamed live at www.mnn.org

Horses Sing None of It!

Award-winning TV series featuring acoustic music on Manhattan Neighborhood Network (MNN), Channel 56 on Time/Warner Cable & Channel 108 on RCN Cable in Manhattan, NY, Fridays at 3:30 PM:
Online info: www.folkproject.org (*Folk Project TV)

A Man, a Bass & a Box of Stuff

starring Ritt Henn Channel 56 on Time/Warner Cable & Channel 108 on RCN Cable in Manhattan every Tuesday @ 11pm www.ritthenn.net/tv.html

BRONX

An Beal Bocht Cafe

445 W 238th St, Riverdale 718-884-7127
Shows at 9:30 www.anbealbochtcafe.com

Uptown Coffeehouse

4450 Fieldston Road, Riverdale (718) 885-2955
www.uptowncoffeehouse.org
All shows start at 5pm Adm. \$15 adults \$3 children

BROOKLYN

Barbes

376 9th St at 6th Ave Park Slope 718-965-9177
www.barbesbrooklyn.com

- AUG 2 8pm Matt Darrius's Paradox Trio 10pm Rachele Garniez
3 6pm The Loose Marbles with Meschiya Lake 8pm Ljova and the Vjola Contraband 10pm The Sounds of Taraab.
4 8pm Hang the Lights 10pm The Mandingo Ambassadors
5 7pm Olivier Manchon's Orchestre de Chambre Miniature 9pm Stephane Wrembel
6 10pm Gold Sparkle Brass Band
7 7pm The Loose Marbles with Meschiya Lake 9pm Slavic Soul Party \$10 (very strongly) suggested
8 10pm Maguire x Cleaver x Moran / The Ben Allison Quartet \$10
9 7:30pm Beat Circus 10pm Oscar Noriega. \$10
10 8pm Iron & the Albatross 10pm Farewell Concert to Missia. \$15
11 8pm Nightcall 10pm Brooklyn Qawwali Party \$10

- 12 7pm Akiko Pavolka and House of Illusion 9pm Stephane Wrembel
13 8pm Napoleon Maddox 10pm Jambalaya Brass Band.
14 7pm Jenny Scheinman. / Tony Scherr 9pm Slavic Soul Party \$10 (very strongly) suggested.
15 8pm The Pavones. \$10 10pm Mary Halvorson Trio \$10
16 8pm Guignol 10pm Matt Munisteri
17 8pm Catherine McRae & Serena Jost 10pm Bill Carney's Jug Addicts
18 10pm Zemog el Gallo Bueno
19 7pm Olivier Manchon's Orchestre de Chambre Miniature 9pm Stephane Wrembel
20 10pm Kleztraphobix Brass Band
21 7pm Jenny Scheinman 9pm Slavic Soul Party \$10 (very strongly) suggested.
22 8pm Ole Mathisen's Chinese Horoscope. CD release party 10pm Michael Attias' Renku
23 10pm Sanda Weigl & the Proud Six 10pm Andy Statman \$10
24 8pm Sweet Plantain 10pm The 4th St. Niteowls
25 10pm One Ring Zero
26 7pm Olivier Manchon's Orchestre de Chambre Miniature 9pm Stephane Wrembel
7 8pm The Ben Holmes Quintet 10pm Who's Your Crawdaddy? Slavic Soul Party. \$10 (very strongly) suggested. 9pm
28 8pm Sean Conly's Reaction \$10 10pm Jen Shyu's Jade Tongue \$10
30 8pm Doug Wamble's Rodeo Trio 10pm The Brazilian Acoustic Ensemble.
31 8pm Dayna Kurtz 10pm The Woes

Biscuit BBQ

230 5th Avenue @ President St, Park Slope
www.nightanddayrestaurant.com 718-399-2162/2161
Jazz - Readings - Parties
'Songwriters Showcase' every Tuesday
Songwriters: e-mail snightandday@gmail.com (Staci Rochweg)

Celebrate Brooklyn

Prospect Park Bandshell Park Slope Brooklyn
\$3 Donation
All events, Rain or Shine Except Where Noted

- AUG 3 7:30pm Lyricist Lounge With KRS-ONE / Ladybug Mecca / Blitz / Beat Entertainment / Turntable Anihilists
4 7:30pm Kassav' / Bonga
9 7pm The Hold Steady / The Big Sleep / The Teenage Prayers
11 2pm - 9pm African Festival: Sierra Leone's Refugee All Stars / Sekouba Bambino / Stella Chiweshe / Shiko Mawatu / Baye Kouyaté et les Tougarakés

The Good Coffeehouse

Ethical Culture Society, 53 Prospect Park West at 2nd St., Park Slope
Fridays, 8pm www.bscc.org/events/coffeehouse
Adults: \$10 / Kids: \$6
SEP 14-15 10th Annual Park Slope Bluegrass & Old-Time Jamboree

Perch Cafe

365 5th Ave. betw 5-6th St Park Slope 718-788-2830
For details: http://sholtzschue.googlepages.com/catharsis
Catharsis Open Mike Every Sunday night 7-10pm

Pete's Candy Store

709 Lorimer Street Williamsburg (718) 302 - 3770
www.petescandystore.com

Southpaw

125 Fifth Ave. (bet. Sterling & St. John's Pl.) (718) 230-0236
http://www.spsounds.com

Two Boots

514 2nd St. Park Slope 718-499-3253
Shows Fri & Sat at 10:00 No Cover/No Min.
Rhythm & Blues Brunch every Sunday from 12-3

VoxPop Coffeehouse

1022 Cortelyou Road, Flatbush, www.voxpopnet.net
Free open mike night on Sunday evenings, with signup between 6:30pm and 7pm.

Warsaw

Polish National Home 261 Driggs Avenue
www.warsawconcerts.com

QUEENS

Cafe Greco

79-08 37th Ave., Jackson Heights No Cover Info: 718-458-3600

The Irish Cottage

108-07 72nd Avenue, Forest Hills (between Austin Street and

Queens Boulevard, two blocks south of the 71st/Continental stop of the E, F, R, and V trains) 718-520-8530

The Vault

90-21 Springfield Blvd., Queens Village Info: 718 479-2594
Musicians Night, Donation

Woodside Library

54-22 Skillman Avenue (718) 429-4700

STATEN ISLAND

Every Thing Goes Book Cafe

& Neighborhood Stage

208 Bay Street 718-447-8256
www.well.com/user/ganas/etgstores

- AUG 10 8pm Tina Olson -singer/songwriter
18 8pm Harry Oppenhiemer -Appalacian Mountain Dulcimer
24 8pm Joan Cadell Band
25 8pm Open Mic -story-tellers, song-writers, animators, poets, musicians, comedians, performers, etc. 7-minute limit.
30 7:30 Round singing
31 8pm Alycea Ench -singer/songwriter 9pm Huston Shcarr and friends -folk rock originals and poetry.

Historic Richmond Town

2005 Tavern Concert Series
441 Clarke Avenue (718) 351-1611
www.historicrichmondtown.org
Shows at 7:30 & 9pm

Martini Red

372 Van Duzer Street (at Beach St.) 718-442-9362
www.martinired.com New monthly songwriter series hosted by Canadian Singer/Songwriter Nathan Caswell

The Music Hall at Snug Harbor

1000 Richmond Terrace 718-815-SNUG
tickets available at www.ticketweb.com

R.H. Tugs

1115 Richmond Terrace 718-447-6369
www.rhtugs.com

Every Thursday through the summer join us from 7-10 pm for a New Orleans Jazz Jam Session featuring Bob Kaiser and friends.
AUG 1, 8, 15 7-10 pm Al Lambert Trio - standards

LONG ISLAND

Boulton Center for the Performing Arts

37 W. Main Street Bay Shore (631)969-1101
www.boultoncenter.org

AUG 17 8pm The Fabulous Thunderbirds \$45

The Brokerage

Corner of Bellmore Ave. & Merrick Rd., Bellmore
516-785-8655 www.brocom.info
Mondays: Acoustic open mic with Ed Ryan

Eclectic Café

Unitarian Universalist Society of South Suffolk
28 Brentwood Rd Bay Shore 631 661-1278
2nd Sat/month 7:30 1-hr open mic, then 2 feature acts
\$8 Admission \$6 children & Seniors

SEP 8 Bob Westcott and Phil Minissale

OCT 13 Beaucoup Blue

NOV 10 David Bailey & TBA

DEC 8 Anthony da Costa and friend

Finch Mountain House Concerts

Babylon 631) 661-1278 or kfinken@suffolk.lib.ny.us
Pot Luck supper before each show

\$20 suggested donation Reservations required

OCT 25 8pm Jonathan Byrd

NOV 18 3pm Greg Trooper

JAN TBA

MAR 28 8pm The Laws

APR 25 8pm Steve Gillette and Cindy Mangsen

Folk Music Society of Huntington

Congregational Church of Huntington, LI
30 Washington Drive, Centerport, (631) 425-2925 fms-hny.org
First Saturday Concerts begin at 8:30 Open Mic 7:30
The Hard Luck Cafe-- Concerts begin at 8:30 pm w/ Open Mic at 7:30pm \$8 / \$6 members.

Garden Stage

(Formerly UUCCN Coffee House Concerts)
Unitarian Universalist Congregation of Central Nassau
223 Stewart Avenue Garden City www.uuccn.org
Concerts scheduled one Friday of the month (mostly on the first Friday Sep thru May) \$15 Admission

Calendar grid showing days of the week (W, T, F, S, S, M, T, W, T, F, S) and dates (1-31) for August 2007.

Huntington Folk Festival

Heckscher Park, Huntington, NY fmsyny.org Chapin Rainbow Stage at Heckscher Park AUGUST 11

Showcases: 5pm Long Island Artists: Steve Robinson / Glen Roethel and Denise Romas / Ken Korb and Bruce MacDonald 6pm Acoustic Live in New York City presents a song swap with: Meg Braun / Lara Herscovitch / Mike Morris / Paul Sachs (hosted by Richard Cuccaro) 7pm Song swap with: Phil Minissale / Danielle Miraglia with Tom Bianchi / James O'Malley (hosted by Michael Kornfeld) 8pm Feature Acts Opening: Beaucoup Blue Main: Steve Forbert

Landmark on Main Street

232 Main Street Port Washington 516-767-6444 www.landmarkonmainstreet.org Prices: Premium Seats / Memb Standard Seats / Memb

Last Licks Cafe

Unitarian Universalist Fellowship 109 Brown's Road Huntington 631-427-9547 www.lastlickscafe.com Concerts on 4th Saturday, September through May Open mic at 7:30, headliner at 8:30pm

SEP 29 Fall season opener with Peggy Seeger \$20. Beginning with this date, open mic moves to 7:30

Inter-Media Art Center

370 NY Avenue, Huntington 516-549-9666 imactheater.org Full Price / Member Price

SEP 28 8pm Richie Havens \$45 / \$34 NOV 24 8pm Cowboy Junkies \$45 / \$34 (changed from August 3rd) 30 A Peter White Christmas featuring Peter White, Mindi Abair and Rick Braun \$45 / \$34 FEB 15 8pm The Subdudes \$40 / \$30 APR 4 8pm Roger McGuinn \$37.50 / \$28.50

Our Times Coffeehouse

Long Island Ethical Humanist Society 38 Old Country Road, Garden City 516-541-1006 www.ourtimescoffeehouse.org Shows: 8pm (generally on the 3rd Friday of each month) Donations: Adults \$12, Seniors & Students (w/Schl I.D) \$9 Children (under 12) \$6 (very young children are free)

The Song Box House Concerts

Held in recording studio at private residence in Seaford (south shore Nassau County) Adm: \$10 Reservations 516-579-5365 or songbox@optonline.net (confirmation and directions via return email)

The University Cafe

Sunday Street Acoustic Concert series at The University Cafe Student Union Building Stony Brook University Stony Brook, NY 631-632-1093 www.universitycafe.org "Special Events" e-mail: SundayStreetWUSB@aol.com

\$20 adm (\$15 students) All shows 2pm on Sundays OCT 7 Devon Sproule (\$20 adm/\$15 students) NOV 4 Aztec Two-Step (\$30 adm/\$15 students) NOV 4 Sloan Wainwright (\$20 adm/\$15 students) 11 Taxi Chain (\$20 adm/\$15 students) DEC 9 Nerissa and Katryna Nields (\$20 adm/\$15 students) JAN 20 Ellis Paul (\$25 adm/\$20 students) FEB 10 John Wesley Harding (\$20 adm/\$15 students) MAR 2 Gerry O'Beirne (\$20 adm/\$15 students) 9 Nathan Rogers (\$20 adm/\$15 students) APR 27 Jack Williams (\$20 adm/\$15 students) MAY 24 8pm Bob Dylan's 67th Birthday Celebration

UPSTATE NEW YORK

Bodles Opera House

39 Main St, Chester, NY 845-469-4595 www.bodles.com Open Mic - Every Thursday Night 7 pm

AUG 10 8:30pm Steve Forbert \$22.50 11 9pm Artimus Pyle Band \$30 17 8:30pm Geoff Achison \$12.50 19 7pm Jason Reeves, Paula Valstein \$7.50 24 9pm Bill Perry Tribute hosted by fellow blues guitarist and friend, Jimmy Vivino (Conan O'Brian Show) and many, many others including Levon Helm, Little Sammy Davis and others \$25 donation is suggested

Caffe Lena

47 Phila Street., Saratoga Springs (518) 583-0022 List of Shows: www.caffelena.com/calendar.htm

Circle of Friends Coffeehouse

St. John's Church Community Hall 8 Sunnyside Ave. Pleasantville info: 914-378-5083 circleoffriends.scriptmania.com

Common Ground Coffeehouse

1st Unitarian Society of Westchester 25 Old Jackson Ave, Hastings on Hudson, NY 7:30pm showtime, \$15 adults, \$7 seniors info:914-478-2710 or www.westchesteruu.org/commonground

Emelin Theater

Library Lane, Mamaroneck 914-698-0098 \$96 for 5 Shows! Save 15% www.emelin.org

The Golden Apple Coffeehouse

St. Mark's Episcopal Church hall 85 E. Main St. (center of town), Mt. Kisco, info: 914-286-7495 coffeehousemusic@aol.com doors open at 7:30 p.m., music starts at 8:00 Suggested admission \$8; \$5 for seniors and students

Hammond House

111 Grasslands Rd. Valhalla 914-347-8209 www.TribesHill.com

Mainstage Coffeehouse Foundation

www.themainstage.org Shows presented at Irvington Town Hall 85 Main Street, Irvington www.irvingtontheater.com To order tickets to any of these events, call 24 hrs a day:(800) 595-4TIX Or call the Irvington Town Hall Box Office: (914) 591-6602 Box Office Hours: Thurs - Friday: 11-3 pm Sat: 10-2pm

OCT 6 8pm Loudon Wainwright III \$40 26 8:30pm Todd Snider \$30

The Night Eagle Cafe

NEW LOCATION! 200 State St. Binghamton 607-843-7378 www.nighteaglecafe.org

AUG 4 8pm The Fred Eaglesmith Band \$25.00,

Paramount Center for the Arts

1008 Brown Street, Peekskill 914.739.2333 www.paramountcenter.org

OCT 13 8pm America 19 8pm Tuck & Patti 21 3pm Susan Werner - "Up Close and On Stage Series" NOV 10 8pm David Bromberg & Angel Band w/ Paul Thorn 4pm "Songs of the Spirit" w/ Hugh Masekela and Odetta JAN 19 8pm The Fab Faux - A Winter Fundraising Concert 27 7pm Bill Frisell Trio featuring Tony Scherr & Kenny Wollesen

The Peekskill Coffeehouse

101 South Division St. Peekskill peekskillcoffeehouse.com 914-739-1287

Rosendale Cafe

434 Main St., Rosendale (914) 658-9048 www.rosendalecafe.com

AUG 4 8pm John Gorka \$20 11 8pm Orrin Star \$10 18 8pm The North Country Boys \$8 25 8pm Artie Traum \$10 31 8pm Louisiana Red \$15 SEP 8 8pm Honeyboy Edwards \$20 15 8pm Stoll Vaughan \$10 22 8pm Michael Pickett \$10 OCT 6 8pm Francesca Tanksley Trio with Reggie Workman, Newman Taylor Baker \$15 13 8pm Dakota Dave Hull and Brooks Williams \$12 27 8pm Bar Scott and Friends \$15

Towne Crier Cafe

62 Route 22, Pawling 845-855-1300 www.townecrier.com Open Mic every Weds. 7pm \$4 Show prices: Adv / Door

AUG 1 Open Mic Nite Hosted by Fred Gillen, Jr. All seats \$4 3 John Jorgenson Quintet \$25 / \$30 4 Alison Brown Quartet \$30 / door \$35 5 Fred Eaglesmith Band \$25 / \$30 10 Vance Gilbert w/guest Dave Goldenberg \$20 / door \$25 11 David Mallett also special guest Caroline Doctorow \$20 / \$25 12 Showcase Evening featuring 3B: Michael & David Berezna / Old Friends / Lisa Threatte \$10 / door \$12.50 15 Open Mic Nite Hosted by Buzz Turner All seats \$4 (rescheduled from 4/1) 17 Glengarry Bhoys \$20 / door \$25 18 Steve Katz & Danny Kalb \$20 / door \$25 19 Peter Tork (of The Monkees) & Shoe Suede Blues \$25 / door \$30 24 Al Stewart w/guest Greg Greenway \$30 / door \$35 25 Christine Lavin w/guest Kevin Briody \$25 / door \$30 26 The Burns Sisters with Kevin Maul and Tony Mark Ellis w/guest

Red Rooster \$20 / door \$25 31 Kevin McKrell & The Hard Road Céilidh Band \$20 / door \$25 SEP 1 Marc Douglas Berardo w/ guest Kristin Hoffmann \$15 / door \$20 2 Nick Gravenites, Corky Siegel & David Amram \$25 / door \$30

Turning Point

468 Piermont Ave, Piermont 845-359-1089 www.turningpointcafe.com

Wed 7pm Open Mic signup at 6pm \$1 musicians, \$2 Listeners AUG 1 8pm Stanley Jordan \$45 3 8pm The Persuasions \$30 4 6pm David Wilcox \$35 9:30pm Enter the Haggis \$20 5 4 & 7pm Richard Shindell \$35 4 9:30pm Enter the Haggis \$20 6, 7 8pm Tommy Castro Band \$25 9 8pm Joe Ely also appearing Jenny Scheinman \$35 10 8pm Joe Ely also appearing Jenny Scheinman \$35 10:30pm Peter Karp and his Road Show \$20 11 6pm Darden Smith \$15 9:30pm Sarah Borges and the Broken Singles \$15.00 12 7pm Marty Balin Trio w/ Slick Aguilar & Sarah Jane Hebler \$25 15 8pm Janiva Magness Blues Band \$20 16 8pm Rocking Johnny A Band \$20.00 17 8pm Bob Dylan's former Bandleader Rob Stoner and friends Remember Elvis Presley \$20 18 9pm Christine Santelli Band \$15 24 9pm Lyn Christopher and Jimi Natali Band \$20 SEP 6 8pm Rod MacDonald \$20.00

Victorian Mansion Concerts

Orange County Community College 115 South Street, Middletown www.friendsofmusic.net Pot Luck Share Lunch at 2:00, Concerts Sun. at 3:00 except* (845) 343-3049 Show adm: memb/non memb SEP 23 3pm Richard Shindell \$32 / \$35 non OCT 14 3pm Eric Andersen \$22 / \$25 non

Walkabout Clearwater Coffeehouse

New Location! Memorial United Methodist Church 250 Bryant Ave, White Plains (914) 242-0374 www.WalkaboutClearwater.org shows start at 7:30pm except*

OCT 13 Robin & Linda Williams NOV 10 John Gorka DEC 8 Sol y Canto JAN 12 Red Molly FEB 9 Joe Crookston / Pat Victor MAR 8 John McCutcheon APR 12 Ebony Hillbillies MAY 10 Phil Ochs Night

Warwick Valley Winery, Distillery & Orchards

114 Little York Road, Warwick, NY, 845-258-4858 http://www.wwinery.com

Special Events: Doors open at 7pm for wine tasting and Bistro style dinner AUG 4 Doc's BBQ Festival with music by "Driver" straight from Austin, Texas Free Admission 11 A Day of Blues & Wine II Featuring: Breakaway, The Dare Ya Band, Joe Vicino & The Smoke Daddys, fourteen feet, MisbHaven, Michael Packer Band, 12 Black Sunday -Tribute to Johnny Cash -Steve Lane, Mardy Koppel, Mike Baglione, Sloan Wainwright Admission \$10/door 18 8pm Giryman \$15 Reservations suggested, Limited Seating Call for tickets and dinner reservations at Pané Cafe & Bakery

SEPTEMBER

SEP 8 & 9 Harvest Moon Music Festival Uncorked & Unplugged Afternoon Series 2 - 5pm No Cover AUG 4 Driver 5 Ray Longchamp 18 Marc Von Em 19 David Frye & New Morning 25 Phil Minissale 26 Marty & Steve

The Watercolor Cafe

1094 Boston Post Road Larchmont, NY 10543 914.834.2213 www.watercolorcafe.net All shows 8pm Folk every Tuesday except*

AUG 1 7:30pm Eliza Gilkyson \$20 5 7:30pm John Gorka \$30 9 8pm Steve Forbert \$25 15 8pm Rebecca Haviland and Jill Stevenson \$10 22 8pm Tom Russell \$25

Westco Productions

www.westcoproductions.com Shows presented at Irvington Town Hall All shows 8pm 85 Main Street, Irvington www.irvingtontheater.com

Calendar grid showing days of the week (W T F S S M T W T F S) and dates (1-31).

NEW JERSEY

The Acoustic Cafe

In the lower Gathering space of Our Lady of Mercy Church Corner of Pasack Road & Fremont Ave, Park Ridge Info: 201-573-0718

- SEP 15 Milton
OCT 20 Joe Crookston
NOV 17 Sloan Wainwright

Brennan Coffeehouse

Justice William Brennan Court House 583 Newark Avenue Jersey City 800-542-7894 www.brennancoffeehouse.com Shows Start at 7:30pm Open Mic concludes each concert. 5 minutes for each performer. Sign-up Sheet at the box office. \$ 10- general admission \$5- senior citizens & students

Coffee With Conscience

www.coffeewithconscience.com Concert Series of Westfield Westfield First United Methodist Church 1 East Broad Street (corner of North Ave) Westfield Most Shows Suggested donation is \$15

Lois & Greg House Concerts

House Concerts Seating limited Reservations req'd 60 Colby Court Belvidere (973) 916-1688 www.colbyconcerts.home.comcast.net Potluck begins at 1:30, Show begins at 3:00

- OCT 14 Rod Picott

36th Annual

Delaware Valley Bluegrass Festival

Salem County Fair Grounds US 40, Woodstown AUG 31 - SEP 2

- Rhonda Vincent & The Rage • Cherryholmes • The Grascals • Michael Cleveland & Flamekeeper • Nashville Bluegrass Band • Seneca Rocks • Dan Paisley & The Southern Grass • Lost Highway • John Reischman & The Jaybirds • James Reams & The Barnstormers • Foghorn String Band • April Verch • Country Current • Tuesday Mountain Boys

The Goldhawk

The Writer's Hang: Hoboken's acclaimed songwriter series (the first Thursday of each month except*) 936 Park Ave. (@10th St.) Hoboken, 201-420-7989 www.wingtip.net

- AUG 2 8:30pm Join host & musician Scott E. Moore trading songs & stories with very special guests: Sharon Little & Lanky

The Hillside Café

45 Hillside Crescent, Nutley, NJ 07110 (Corner of Church and Prospect St.- Community room of Franklin Reformed Church) 973-616-0106 www.hillsidecafe.com

Hurdy Gurdy Folk Music Coffeehouse

Central Unitarian Church, 156 Forest Avenue, Paramus Shows at 8:00 201-791-2225 www.hurdygurdyfolk.org Prices: member/non-member

Maxwell's

1039 Washington St., Hoboken 201-507-8900 or 212-307-7171 www.maxwellsnj.com Every 3rd Tuesday NJ Songwriters in the Round

- AUG 9 The Wood Brothers \$15
17 The Dirty Dozen Brass Band \$15 (2 sets 10:30 & midnight)
24 Jenny Owen Youngs (7:30 p.m.) \$8 Adv / \$10 Door.
25 The Yardbirds / The Black Hollies \$20 Adv / \$25 Door
26 Los Straitjackets feat. Big Sandy \$15

Minstrel Coffeehouse

New Location Morristown Unitarian Fellowship, 21 Normandy Hts. Rd, Morristown Shows at 8:30 973-335-9489 \$7 Cover www.folkproject.org

- AUG 3 Danny Schmidt and Blind Willies open stage
10 Dugan's Hooligans
31 The Wiyos open stage

Music at the Mission

NEW LOCATION: West Milford Presbyterian Church 1452 Union Valley Road West Milford 973-728-4201 http://www.musicatthemission.org Doors open at 7:30pm - Music starts at 8pm

New Legacy Concert Series

Ringwood Public Library 30 Cannici Drive, Ringwood 973-962-6256

www.palsplus.org/rpl/newlegacy/newlegacy.html Door: 1:30 Show: 2pm Seating: first come, first served
OCT 7 Eilen Jewel
NOV 11 Iris Dement

Outpost in the "Burbs" Coffeehouse

The Outpost in the Burbs has a NEW LOCATION! Unitarian Church of Montclair, 67 Church Street, Montclair Larger shows will be held at the Montclair High School Auditorium.

- 973-744-6560 Shows at 8:30 www.outpostintheburbs.org
SEP 7 Amy Correia w/ spec guest Terence Martin \$18 Adv / \$20 Door
14 Richard Shindell w/ spec guest Ellis \$25
28 Olabelle w/ spec guest James O'Malley \$20 Adv / \$22 Door
OCT 5 Sharon Katz and the Peace Train w/ spec guest tba \$22 Adv / \$25 Door
19 Lesley Gore w/ special guest tba \$40
NOV 2 Kenny Rankin \$30
9 Jonatha Brooke w/ spec guest tba \$27 Adv / \$30 Door
16 Joan Osborne w/ special guest Milton (@ Montclair High School) \$30 in advance / \$35 Door
30 David Wilcox w/ special guest Elana Arian \$20 Adv / \$22 Door
DEC 7 Gandalf Murphy and the Slambovian Circus of Dreams w/ special guest tba \$20 Adv / \$22 Door
14 "A Chapin Family Christmas" Starring: Tom Chapin & Friends - The Steve Chapin Band (with John Wallace and Howard Fields of Harry's original band), Jen Chapin Trio, Jim Chapin (tentative) (@ Montclair High School)

Sanctuary Concerts

www.sanctuaryconcerts.org Presbyterian Church, 240 Southern Boulevard, Chatham 973.376.4946 Boxoffice@sanctuaryconcerts.org Concerts 8pm Admission includes coffee and baked desserts
SEP 15 John Sebastian w. Paul Rishell & Annie Raines \$25
22 Groovelilly with Danny Schmidt \$20
OCT 6 Patty Larkin with Lara Herscovitch \$20
13 Livingston Taylor with Tena Moyer \$20
NOV 10 Al Stewart with Dave Nachmanoff \$25
17 Tom Paxton 70th Birthday Tour with Eric Weissberg \$20
24 Richie Havens \$30
DEC 1 Cheryl Wheeler \$20

Sunday Night Music Club

Watchung Arts Center 18 Stirling Road Watchung 973.376.4946 Boxoffice@sanctuaryconcerts.org Concerts 7pm Admission includes coffee and baked desserts. BYOB!!
SEP 9 Red Molly
30 Cliff Eberhardt
OCT 21 Stacey Earle & Mark Stuart
DEC 16 The Nields

CONNECTICUT

Acoustic Cafe

2926 Fairfield Ave. Black Rock 203-335-FOLK (3655) Tues Open Mic 6pm sign up - begin at 9pm \$3
AUG 1, 8, 15, 22, 29 9pm Electric Rock and Blues Jam, Roger Edel's "Hotbox" No cover -over 21 only
2, 16, 23, 30 9pm Manchoado Jazz. Over 21 show.
3 9pm Cosmic Dust Bunnies and Larissa DeLorenzo and Darian Cuning Experimental / Psychedelic / Jam Band \$7
4 8pm Roy Brown and Tato Santiago \$12
11 9pm Mike Falzone & Sean Fournier & Suka Brown & Off the Bridge \$5
17 9pm Candy Apples and Gypsy West \$5
18 9pm Xit
25 9pm King for a Day \$5

The Carriage Barn

at Wavney Park South Avenue New Canaan 203-972-1895 All shows at 8pm

Gerosa Records

Brookfield Common, 246 Federal Rd., Brookfield 203-775-7074 e-mail: gerosarecords@grosas.net www.gerosarecords.com In-store concerts Call for info

Good Folk Coffeehouse

Rowayton Methodist Church Fellowship Hall Rowayton Avenue & Pennoyer Street, Rowayton (203) 866-4450 www.goodfolkcoffeehouse.com Doors open at 7:30pm - Music starts at 8pm

Molten Java Coffee

102 Greenwood Ave Bethel 2 to 5pm - The first Sunday of every month Bill Wisnowski, of My Dad's Truck, runs a "song circle jam"

St. John's Coffeehouse

A concert series at St. John's Episcopal Church 400 Humphrey Street, New Haven, 203-787-9642 www.ctfolk.com/stjohns.html Shows at 7:30 (7pm door) \$10 Sugg. Donation

Roots Music Coffee House

345 Main St. Danbury 203-792-4825 Shows from 9-11 Open mike before each show at 8pm

Stamford Center for the Arts

Rich Forum 307 Atlantic St., Stamford 203-325-4466 www.onlyatsca.com 2nd Annual

Strawberry Folk Music Festival

Strawberry Park, 42 Pierce Road, Preston, CT Tel: (860) 886-1944, Toll-free: (888) 794-7944 www.strawberrypark.net/folk_music.htm SEPT 14 - 17

- Jonathan Edwards • The Kennedys • Tracy Grammer • Chris Smither • Vance Gilbert • Gandalf Murphy • Dave Mallett • Lucy Kaplansky • Red Molly • Rani Arbo • The Nields • Mustard's Retreat • Girl Howdy • Crowfoot • Big Bandlemonium • Peter David Band • Beth Molaro • Sue Rosen • Richie Havens & many more

The Vanilla Bean Cafe

Corner of Rts 44, 169 & 97 Pomfret (860)928-1562 www.vanillabeancafe

The Westport Arts Center

51 Riverside Avenue, Westport 203-226-1806 www.westportartscenter.org Shows at Seabury Center, 45 Church Lane, Westport & Greens Farms School 17 Morningside Drive, Westport AUG 10 8pm Minneapolis Guitar Quartet \$25

MASSACHUSETTS

Boston Folk Festival

Umass Boston Morrissey Boulevard, South Boston/Dorchester (617) 287- 6911 www.bostonfolkfestival.org SEPT 15 & 16

- Jake Armerding • Geoff Bartley • Cindy Bullens • Dave Crossland • Catie Curtis • Antje Duvekot • Mark Errell • Vance Gilbert • Jess Klein • Patty Larkin • Lori McKenna • Erin McKeown • Red Molly • Bill Morrissey • Ellis Paul • Pine Hill Ramblers • Chris Smither • Bill Staines • Chris Trapper

PENNSYLVANIA

Philadelphia Folk Festival

Old Poole Farm Schwenksville, PA www.folkfest.org AUGUST 17-19

- Back of the Moon • Baka Beyond • Carsie Blanton • Sam Bush • Carolina Chocolate Drops • Jonathan Edwards with Cheryl Prashker • Fennings All Star String Band • John Flynn • Freebo • Groovemama • David Holt • Diana Jones • Jess Klein • Bettye LaVette • Les Yeux Noirs • James Leva • The Lovell Sisters • The Mammals • Zan McLeod • Elvis Perkins • The Pine Leaf Boys • The Quebe Sisters • Quiet Riot • Gene Shay • Mavis Staples • Stephan Wade and Friends • Toby Walker • Doc Watson • Pat Wictor • Jack Williams more TBA...

RHODE ISLAND

Rhythm & Roots Festival

Ninigret Park, 4813 Old Post Rd, Rt 1 Charlestown, RI www.rhythmandroots.com 888/855-6940 Fri: 5 pm-midnight, Sat & Sun: noon-midnight AUG 31 - SEP 2

- Host Band: The Red Stick Ramblers
• Bela Fleck & the Flecktones • Susan Tedeschi • Natalie MacMaster • Steve Riley & the Mamou Playboys • Donna the Buffalo • Marty Stuart & the Fabulous Superlatives • Creole Cowboys • James McMurtry • Los Straitjackets with Big Sandy • Racines • Johnny Nicholas & the Texas Allstars feat. Joel Guzman and Greg Piccolo • Paul Cebar & the Milwaukees • The Buddhahood • The Pine Leaf Boys • Ray Bonneville • Gandalf Murphy & the Slambovian Circus of Dreams • Corey "Li Pops" Ledet • Dennis & Jennifer Stroughmatt • Ed Poouard • Magnolia • Plus many more TBA...

Dunkin' Donuts

Newport Folk Festival

Newport 401/847-3700 www.festivalproductions.net/newport-folk/index.php AUGUST 3 - 5

- Allman Brothers Band • North Mississippi Allstars • Dirty Dozen Brass Band • Grace Potter and the Nocturnals • Tom Morello (of Rage Against the Machine) • Assembly of Dust • Alison Krauss & Union Station Featuring Jerry Douglas • Emmylou Harris • Amos Lee • Alejandro Escovedo • Ralph Stanley, and more.

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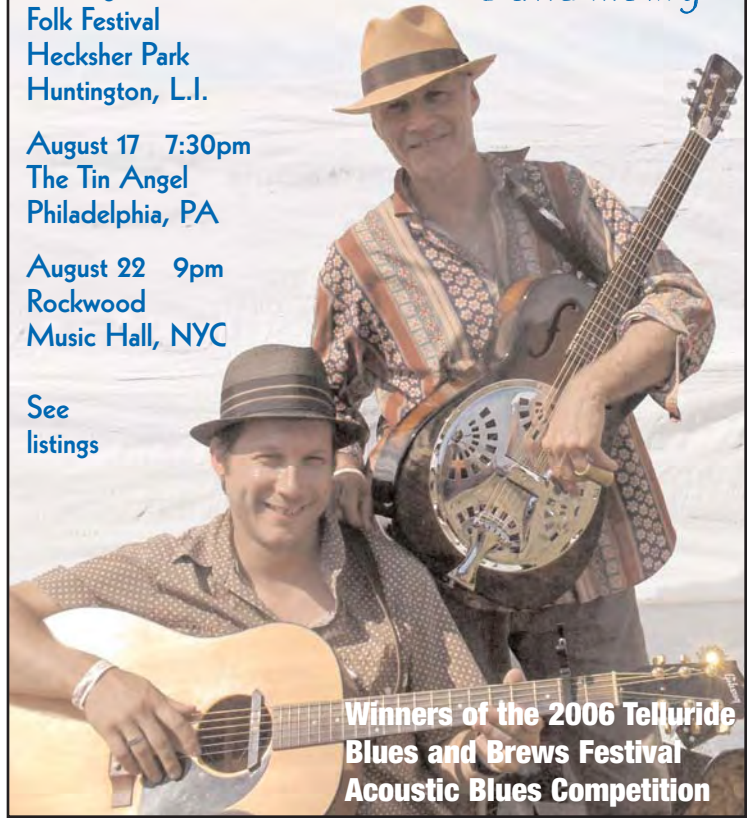
August 11 8pm
Huntington
Folk Festival
Hecksher Park
Huntington, L.I.

Adrian and
David Mowry

August 17 7:30pm
The Tin Angel
Philadelphia, PA

August 22 9pm
Rockwood
Music Hall, NYC

See
listings



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This Month:

LITTLE TOBY WALKER

PURSUING DREAMS ALONG THE BLUES HIGHWAY